



THE HI-WAY  
1-9-4-8

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Ruth Kinner Lois Neel  
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Macie Wallace  
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Eugene Sherrill  
Robert Neelot  
Mary Moayfield



**HI-WAY**  
of  
**TROUTMAN HIGH SCHOOL**  
for  
**1948**

**TROUTMAN, N. C.**

**Volume XII**

MAXINE OSTWALT  
*Editor-in-Chief*

MAFIELDA SMITH  
*Business Manager*

## *Presentation of Theme*

We, the Hi-Way Staff of 1948, have chosen as our theme "Transportation." We selected this topic, not only because of its vast and very evident importance to mankind in everyday life, but also because the history of its development through the ages is so colorful, interesting, and enlightening.

From the beginning of time, man, in order to survive has had to improvise methods by which to travel from place to place. Walking was, of course, the first method of transportation, but realizing that this form was much too slow and tiresome for long distances, primitive man began to use animals—the camel, donkey, and others—as beasts of burden to help him in his labors. Then from time to time, various improvements and advances were made, increasing man's facility to travel. The invention of the round wheel by the ancient Assyrians and Egyptians paved the way for faster land travel by cart, coach, and still later on for the automobile and practically all modes of transportation of today.

But if you think that these progressive ancestors of ours were content to limit their travel to land alone, you are greatly mistaken. This was not the case. Their next step was to venture into the realm of transportation by water. To their great delight they found that this method of travel required less effort than did the land transportation to which they were accustomed. The art of navigation saw its beginning in crude rafts, canoes, and barges. Then the early sailors learned to use the wind to their advantage, and sailboats came into being. Water travel proved to be the key which unlocked the doors to vast explorations and the setting up of new empires, and often times the strength of a country was measured by its naval power. Down through the centuries more and more changes have been made in the designs and structures of ships until at last the wooden galleys of yesterday have given way to the proud warships and ocean-going craft of our time.

With the settling of America came the era of stagecoaches and covered wagons. The invention of the railway and train system next opened up new horizons for transportation. Then came the invention which revolutionized land travel—the first motor cars, or as we know them, automobiles. This form of travel so practical and efficient, has grown steadily until today there are as many automobiles in the United States as there are families.

Man next proved himself with an eye to the future as he ventured into the realm of air travel. No other facility of transport has received so much attention from the public and technical experts as has the airplane. From the shaky, crude gliders of yesterday to the strong and speedy airships of today, aeronautics has advanced until no place on the globe is farther than 60 air-hours away. Now jet-propelled airplanes are attempting to travel faster than sound, and rocket ships are threatening to break through earth's atmosphere and perhaps visit planets as yet unseen.

So you see, as civilization does not stand still, neither does the story of transportation. Will you come along with us as we trace this story through the ages? Who knows? Our next stop may be the moon!

# *Ships*

Picture Columbus' flagship beside a modern ocean liner of today. The contrast would be unbelievable. Columbus' ship would stand as a small house to a large building. The nineteenth century ocean liner could be put into the main foyer and dining room of today's gigantic vessel, with plenty of room to spare.

The proud ocean liner of today, with its equipment of a luxurious hotel, is the end of a chain that may be traced, link by link, to the sailing vessel depending on wind, such as bore Columbus to America; to the long ship of the Phoenicians with its three banks of oars; to the birch-bark canoe of the Indian; to the raft of floating logs; and finally, to the hollowed out tree or dug-out, used by men of the Stone Age. It is a long and romantic story and it may be told only in its broad outline.

Then, inventions greatly increased the building of bigger and better ships. Aided only by sun, stars and crude maps, men of long ago braved the hardships, the hunger, and the fear; to discover new lands, open new trade routes; this was their dream. Later, compasses, better cartographers, enabled sailors to know more about what they were doing and where they were going.

Ships driven by steam, in point of time, were the first among power propelled vessels. They were small at first and then in an effort to attain the standards set, they have been increased, enormously, both the size of the ships and the power of their engines. The finest Trans-Atlantic liners of today—the ocean greyhounds, as they are called—carry, besides cargo and crew, a floating population as numerous as that of a small town. They are able to circle the globe without refueling or running short on supplies. Later wood gave place to iron, and then finally, iron gave way to steel. This was the start of the modernization of ships. The promotion of ships' construction in the United States is under the direction of the Shipping Board and the Emergency Fleet Corporation.

The steam turbine engine, by which most large ships are driven, was evolved by Parsons of England. It maintains a speed of thousands of revolutions a minute, driving the twin or triple screws at racing speed. The screw was first used on ocean vessels toward the middle of the nineteenth century and has now displaced the old paddle wheel.

Heavy oil engines of the diesel type are now being used for the propulsion of vessels. A new and different motor is being made. It is a closed gas turbine. This motor is highly efficient and will compete with other marine motors. It will burn a heavy grade of fuel oil.

At the start of the twentieth century there has been a rapid development of the motor ship. Motor ships are equipped with the diesel engines, an oil-burning internal-combustion device similar in structure to the gasoline engine. Later on in the twentieth century, Anton Flettner developed a new type of ship which is called the rotor ship. It replaces sails with two rotating towers, about fifty feet in height and ten feet in diameter, which are driven by electric motors.

Concrete ships were introduced in nineteen hundred and sixteen, Norwegian ship builders having the credit for the invention.

Now thirty-nine per cent of the ships are built on shipway. The other sixty-one per cent is by prefabrication. There are six important steps in the building of a ship. These are: the shipway is built; keel of the ship is laid; the hull is built; main deck and superstructure is added; ship is launched and then towed to outfitting pier and completed.

Ships have many uses today. A country needs a good navy to defend her against invaders, to carry freight and passengers, for lighthouse beacons, for repairing trans-oceanic cable that lies under the Atlantic, for fishing and for many other profitable industries.



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## Dedication

For your acceptance of us as equals  
For your deep understanding of our views  
For your kindness and undying generosity  
We the Senior Class of 1948 dedicate the XII Volume of *The Hi-Way* to  
"A kind friend as well as a splendid teacher"—

MISS CORA MARTIN





## FACULTY

MR. CARL A. LITAKER

Statesville, N. C.

Lenoir-Rhyne College—A.B.

*Principal*

*Sociology*

MISS EVELYN BROOKSHIRE

Asheville, N. C.

Greensboro College—A.B.

*English*

*Dramatics*

MISS CORA MARTIN

Dobson, N. C.

Appalachian State—B.S.

*Science*

*Physics*

MISS LEE BRANNON

Spartanburg, S. C.

Appalachian State—B.S.

*Commercial*

*Typing*

MISS JULIA MILLER

Elizabethtown, Penn.

Catawba College—A.B.

*Home Economics*

*Science*

MISS FRANCES TABOR

Statesville, N. C.

Duke University—A.B.

*Spanish*

*English*

*History*



## FACULTY

MR. A. A. VANCE

Troutman, N. C.

Mississippi—B.S.

*Agriculture*

*Community Service*

MRS. PAUL WILHELM

Statesville, N. C.

Appalachian State

*Grammar Grade Training*

*English*

MISS RUTH COOPER

Statesville, N. C.

St. Louis Institute of Music—B.M.

*Music*

*Pianist*

MISS LYDIA YATES

Troutman, N. C.

Greensboro College—G.C.

*English*

*Mathematics*

MR. J. ROLLAND DUBOIS

New Orleans, Louisiana

Southwestern Louisiana Institute—B.A.

*Glee Club*

*Physical Ed.*

MISS FRANCES SHERRILL

Mooresville, N. C.

Appalachian State—B.S.

*Mathematics*

*Physical Ed.*

I have enjoyed  
having you as my  
math teacher. May  
you have a long  
and happy life.  
J. Sherrill

## *Stagecoaches*

This being the year 1948, in which we have automobiles and more modern vehicles in which to travel, may we look back for a review of some of the means of travel in olden days. Back in Lincoln's day, we would find poor roads and poor means of transportation. The covered wagon, sometimes called the "Prairie Schooner," had come into use and was roughly made. This was thought to be a good means of transportation back then, and was used to carry freight as well as passengers. This sort of wagon was built like a crude boat with a canvas cover which was fitted over curved frames. Broad wheels prevented the wagon from getting "mired up" in the unpaved roads and it was usually drawn by oxen and sometimes even by horses.

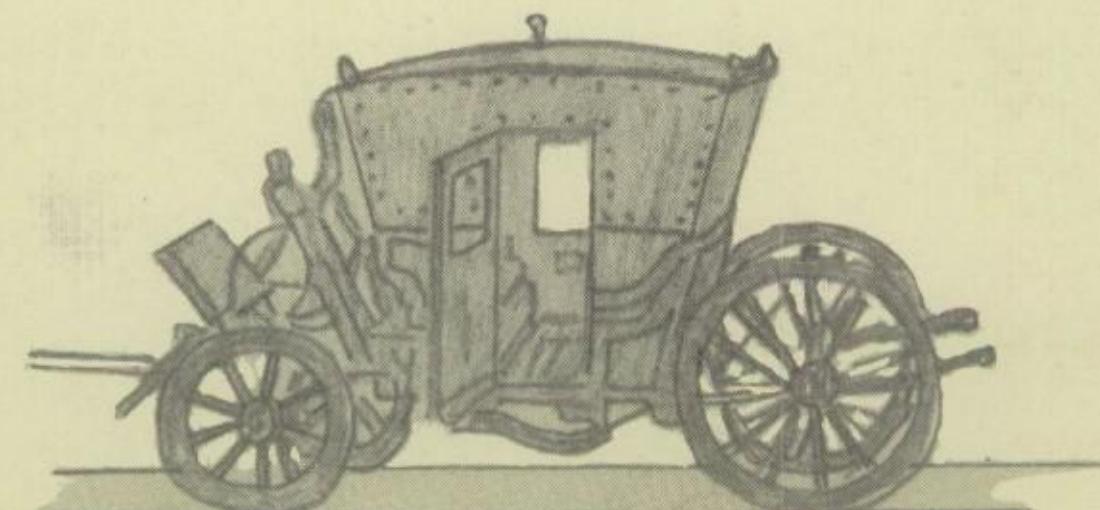
Later the stage coach came into service between New York and Boston in 1774. By 1794, it came into more use when the turnpikes or toll roads were beginning to make available means for the various modes of transportation. The floor of the stagecoach was slightly curved as well as the roof and the driver's seat was on the outside of the coach. The stagecoach being used for many things, such as hauling freight, was sometimes drawn by several horses hitched in trandum depending on the load and the condition of the roads.

Philadelphia to Pittsburgh in 20 days! In 1810 that was TOP speed! At night travelers stopped at inns along the route, and entertained themselves with songs, stories, and gossip. At dawn the coach resumed its journey and during brief pauses at taverns during the day, changed horses so as to keep the coach moving at top speed.

The crude means of construction added excessive weight to the coach thus making it in many instances very cumbersome. To the weight of the coaches went the numerous mail bags sometimes almost filling the coaches to the top. When this occurred, passengers were sometimes permitted to ride atop the bags. Adding to the troubles of the route, were the constant danger of robbers and bandits along the way. The driver and passengers never knew at what moment a masked "Jesse James" might make his appearance and relieve them of all valuables as well as mail.

Now as we have paved roads, it helps us to make a quicker and safer trip. Thus with the improvements of the roads the time schedule was reduced immensely. In spite of all the discomforts and dangers, people were forced to make their overland trips by stagecoach until the coming of the railroad. To manage the horses used for the coach was no easy job, and thus a new profession of "coaching" came into existence. In the early 19th century this became a popular sport as well as a profession.

Thus we see a journey by stage coach would have provided us not only with a rough, slow, laborious ride, but also provided excitement as well as expectancy.





CHATTY CORNELIUS

SAMMIE KENNEDY

## SENIOR HISTORY

*By MACIE WALLACE*

Our time has come. After twelve years of heartaches and joys we have reached the summit of the hill. We are Seniors!

In reward for our efforts we get our first glimpse of the boundless meadow of Life, which stretches out at our feet, breath-taking and beckoning. But why do we attempt to describe the way we feel? To capture the real glory one must stand where we stand and witness the scene we see.

For an enraptured moment we hesitate here. A short time ago we were children, protected and carefree. Now we have grown up—adults, responsible for ourselves and for the future. We know that out there, somewhere, is the meadow of Life, is a place for each of us. It may be a stately place or an humble one, but if we will live by the motto: "Be not merely good, be good for something," our search will not be in vain. We will find our place.

The years together have been happy ones. There is a bond between us that can not be broken. We have laughed together, learned together, and in the future I hope this bond of friendship will come to the aid of any of our class who should need it.

The meadow beckons. In a while we will begin the search. We extend a hand in appreciation to every one who helped us gain this place. For them that are trying to reach the summit, have courage and fortitude. The reward is worth the effort.

## SENIOR OFFICERS

President  
HARRY WHITENER

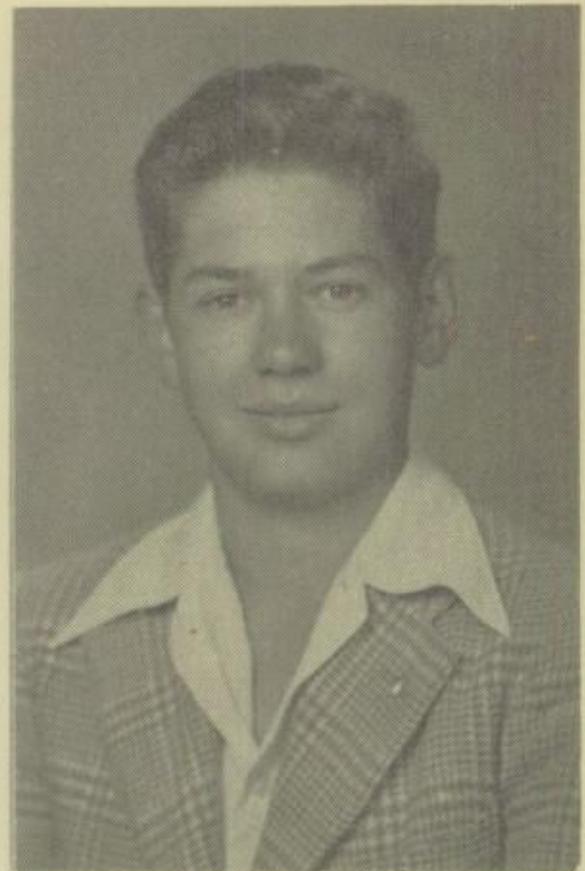
Vice-President  
NORMA JEAN  
PARKER

Secretary  
LETHA ABERNATHY

Treasurer  
BOBBY NESBIT

Historian  
MACIE WALLACE





Best Wishes for  
a successful life.  
Letha A.

DAVID ABERNATHY

LETHA ABERNATHY

RAY BRAWLEY

EVELYN BALL

KATHRYN BROWN





Beatrice, it certainly  
has been a pleasure  
knowing you. Hurry  
up and be a Senior  
too. Bertha

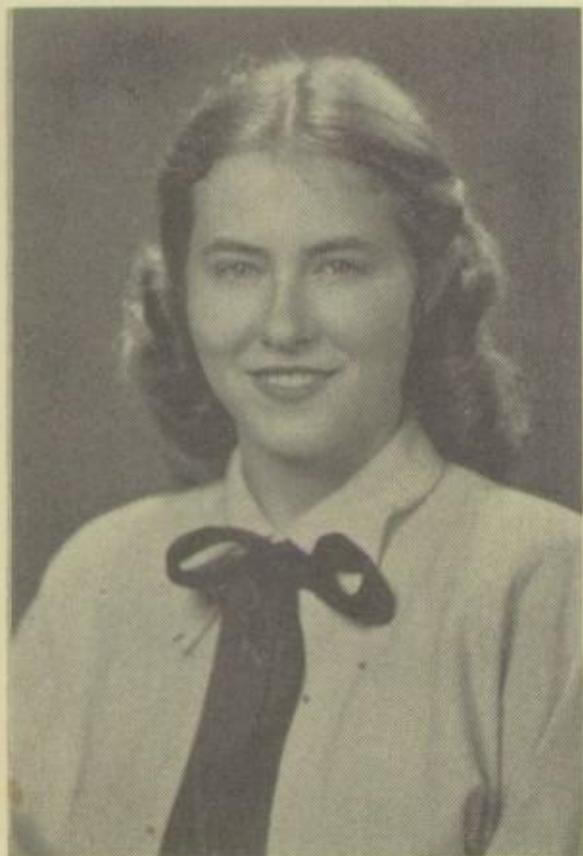
TRESSIE BROWN

BERTHA COLLINS

ELMORE ERVIN

PAUL HONEYCUTT

MARTHA LOFTIN





Good luck to a  
cute girl! (and Ray)  
M. Kothayn

KATHRYN LONG

COLLEEN McDADE

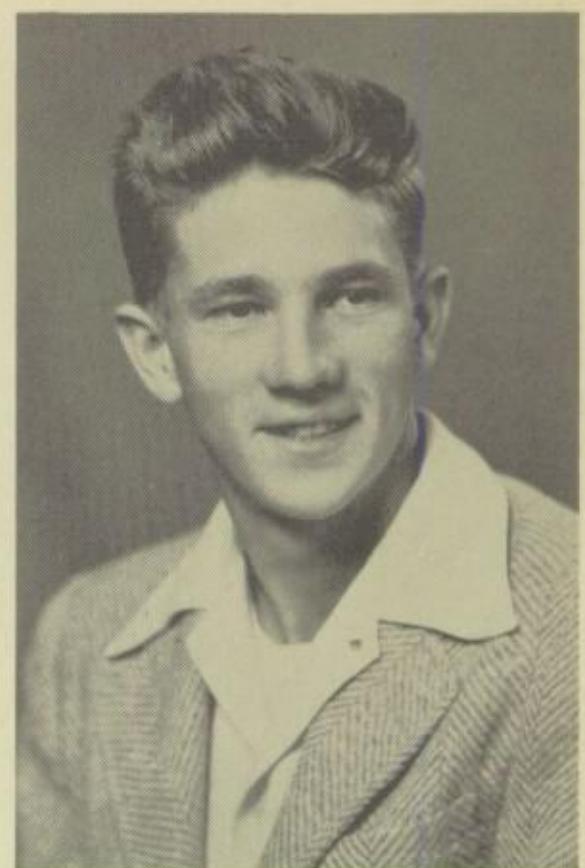
NORA LEE McCOY



MARY FRANCES MOORE

MARY MOOREFIELD





BOBBY NESBIT

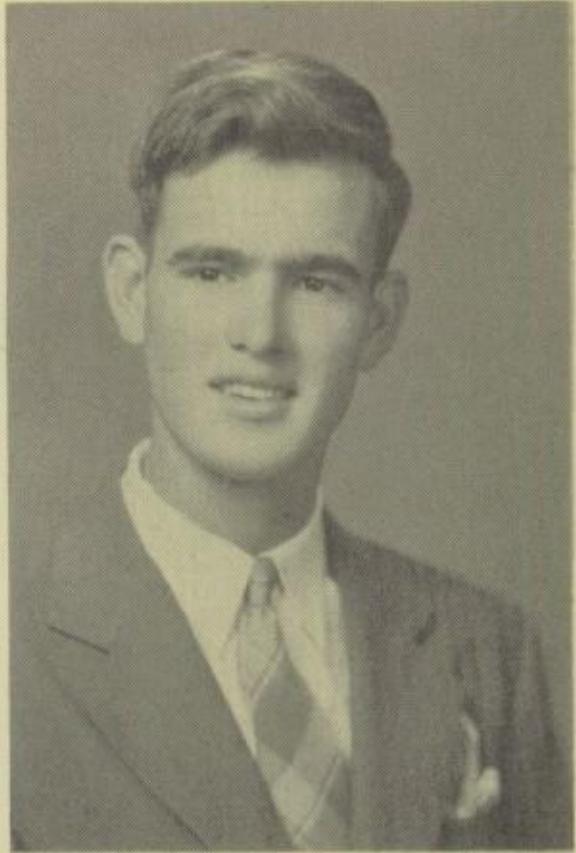
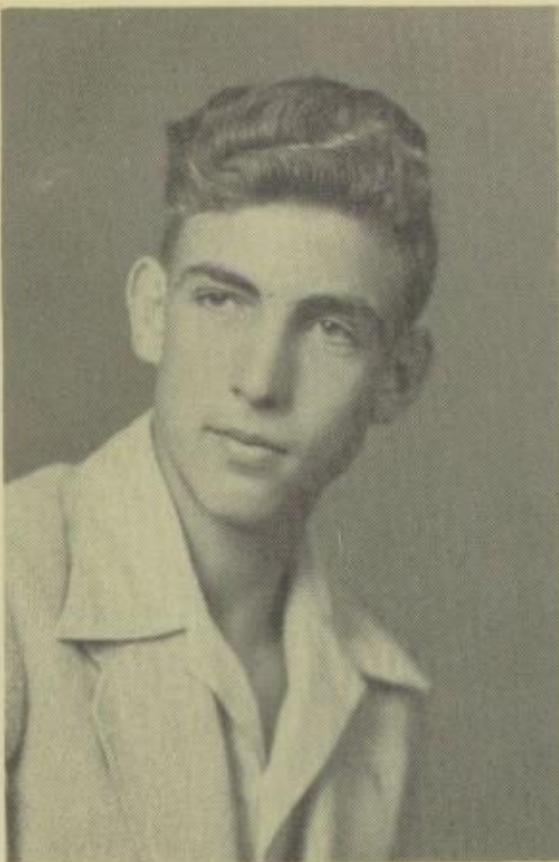
BETTY ORREN

MAXINE OSTWALT

PEGGY OWEN

NORMA JEAN PARKER





Best Wishes  
to  
you

Good Luck  
Sincerely

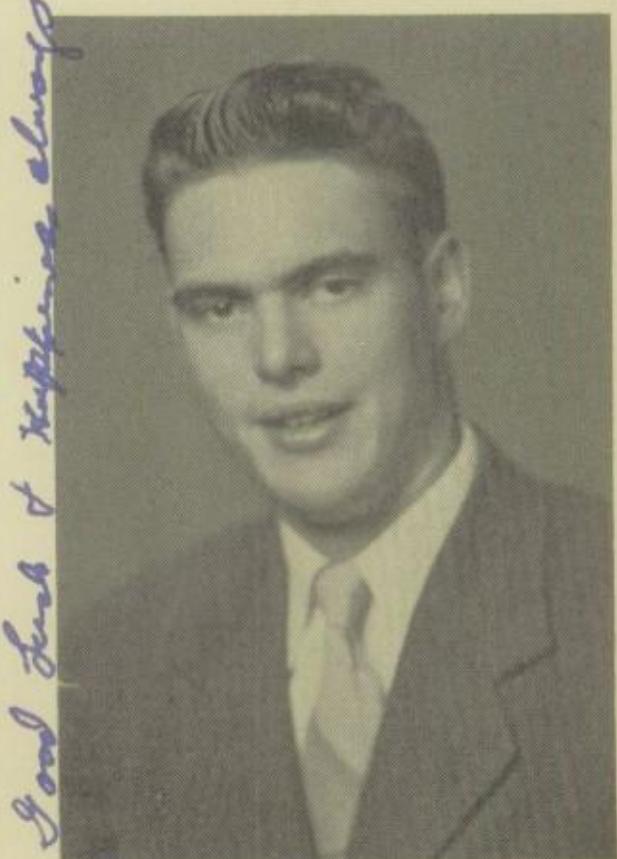
ALVIN PERRY

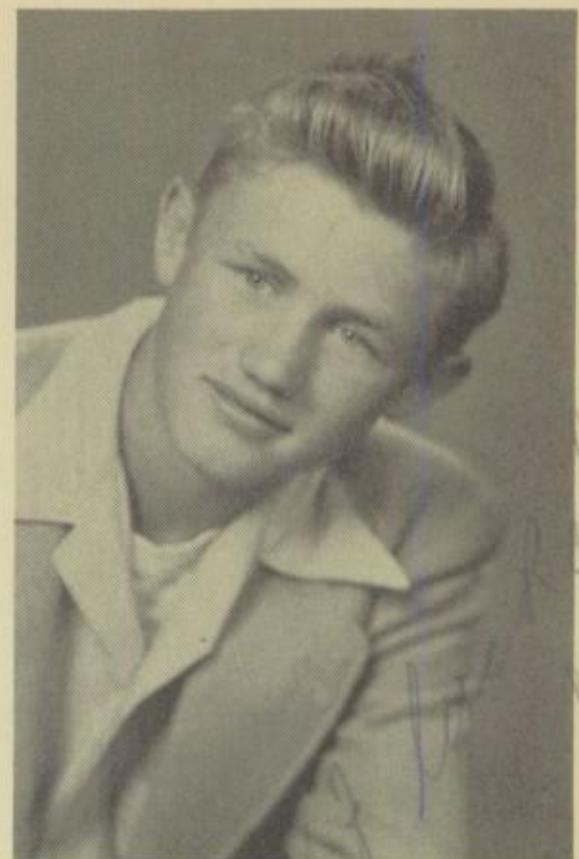
LENNA PHILLIPS

EUGENE SHERRILL

MARGARET SIMPSON

KENNETH SIMS





SONNY SMITH

MAFIELDA SMITH

MACIE WALLACE

ROBERT YORK

HARRY WHITENER



JASON WESTMORELAND

GUY SHOEMAKER

*Good Luck always  
Jason W.*

No Picture



# SENIOR STATISTICS

## LETHA ABERNATHY

"The reward of a thing well done is to have done it."

Hobby: Skating

Schools Attended: Davie Avenue and Troutman

School Activities: Glee Club 1, 2; Pep Club 2; Beta

Club 3, 4; Paper Staff 3, 4, Secretary 4.

Personal Statistics: August 18, 1929; Height, 5'5";

Weight, 123; Eyes, Blue.

## DAVID ABERNATHY

"Life is not so short but that there is always time for courtesy."

Hobby: Hunting

Schools Attended: Troutman

School Activities: Basketball 3; Dramatics 3; Baseball 3, 4; Physical Ed. 3; Student Council Vice-President 3; Paper Staff 3, President 3.

Personal Statistics: April 16, 1925; Height, 5'9";

Weight, 169; Eyes, Blue.

## EVELYN BALL

"Spare your breath to cool your porridge."

Hobby: Observing People

Schools Attended: Monticello, Avery Sherrill, Mulberry, Troutman

School Activities: Basketball 1, 2, 3, 4; Softball 2, 3, 4; 4-H 1, 2; Home Economics 1; Paper Staff 4; Library Staff 1, 2, 3; Pep Club 2; Girls A. A. 3, 4.

Personal Statistics: August 1, 1929; Height, 5'7";

Weight, 140; Eyes, Brown.

## RAY BRAWLEY

"There is no wisdom like frankness."

Hobby: Reading

Schools Attended: Shepherds, Troutman

School Activities: 4-H 1, 2, 3, 4; Beta Club 3, 4; F. F. A. 1; Physical Education 4.

Personal Statistics: April 19, 1930; Height, 5'8";

Weight, 147; Eyes, Green.

## KATHRYN BROWN

"A close mouth catches no flies."

Hobby: Listening to Radio

Schools Attended: Troutman

School Activities: Glee Club 3, 4; Physical Education 1; 4-H Club 1, 2.

Personal Statistics: September 6, 1930; Height, 5'3";

Weight, 101; Eyes, Brown.

## TRESSIE BROWN

"Music is well said to be the speech of angels."

Hobby: Music

Schools Attended: Clarks, Troutman

School Activities: Pep Club 2; Glee Club 1, 2, 3, 4; Beta Club 3, 4; Home Ec. Club 3, 4; Student Council 2 (Secretary 3, President 4); 4-H Club 3; Office Staff 2, 3; Library Staff 1; Secretary of Class 2; Physical Ed. 1, 2.

Personal Statistics: October 6, 1930; Height, 5'1½"; Weight, 108; Eyes, Green.

## BERTHA COLLINS

"I know on which side my bread is buttered."

Hobby: Basketball

Schools Attended: Troutman

School Activities: Glee Club 1; Physical Ed. 2, 3; Home Economics 1, 2; Basketball 1, 2, 3; 4-H 1, 2; Softball 2, 3.

Personal Statistics: March 17, 1930; Height 5'7";

Weight, 123; Eyes, Brown.

## ELMORE ERVIN

"Push on—keep moving."

Hobby: Sports

Schools Attended: Troutman

School Activities: Glee Club 4; Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Office Staff 4; Physical Ed. 1, 2, 3, 4; Beta Club 3, 4.

Personal Statistics: December 25, 1929; Height,

5'6½"; Weight, 127; Eyes, Blue.

## PAUL HONEYCUTT

"Ignorance never settles a question."

Hobby: Hunting

Schools Attended: Troutman

School Activities: F. F. A. 1, 2; Beta Club 3, 4;

Physical Ed. 1, 2, 3, 4; Treasurer 1.

Personal Statistics: May 26, 1930; Height, 5'11";

Weight, 148; Eyes, Blue.

## MARTHA LOFTIN

"The secret of success is constancy to purpose."

Hobby: Music

Schools Attended: Troutman

School Activities: Paper Staff 3 (Editor 4); Beta Club 3, 4; Glee Club 1, 2, 3, 4; Dramatics 3; Home Economics 1, 2, 3, 4; Pep Club 2; Student Council 3, President 1.

Personal Statistics: August 25, 1930; Height, 5'2";

Weight, 115; Eyes, Green.

## KATHRYN LONG

"A blessed companion is a book."

Hobby: Reading

Schools Attended: Troutman

School Activities: Glee Club 3, 4; Beta Club 3, 4;

Physical Ed. 1.

Personal Statistics: July 19, 1930; Height, 5'9½";

Weight, 155; Eyes, Green.

## COLLEEN McDADE

"Nothing great was ever achieved without enthusiasm."

Hobby: Skating

Schools Attended: Statesville, Troutman

School Activities: Vice-President 2; Glee Club 1, 2, 3, 4; Dramatics 3; Home Economics 2, 3, 4; Office Staff 3; Annual Staff 3; 4-H 2, 3; Pep Club 2; Cheer Leader 3, 4; Library Staff 2; Physical Ed. 1; Student Council 2.

Personal Statistics: July 11, 1930; Height, 5'3½";

Weight, 108; Eyes, Hazel.

## NORA LEA McCOY

"Self-trust is the first secret of success."

Hobby: Reading

Schools Attended: Amity, Troutman

School Activities: Glee Club 2, 3, 4; Pep Club 2;

Beta Club 3, 4; Physical Ed. 1.

Personal Statistics: December 12, 1929; Height 5'2";

Weight, 113; Eyes, Grey.

## MARY FRANCES MOORE

"The hearing ear is always close to the speaking tongue."

Hobby: Excitement

Schools Attended: Troutman

School Activities: Basketball 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4; Glee Club 1, 2, 4;

Dramatics 3, 4; Physical Ed. 1, 2, 3, 4; 4-H 1, 2.

Personal Statistics: April 29, 1930; Height 5'6";

Weight, 140; Eyes, Green.

## MARY MOOREFIELD

"The virtues of society are like the vices of saints."

Hobby: Skating

Schools Attended: St. Petersburg, Troutman

School Activities: Glee Club 1; Dramatics 3; Home Economics 2, 3, 4; Office Staff 3; Library Staff 2; 4-H 2, 3; Physical Ed. 1, 2; Girls A. A. 3, 4; Basketball 1 (Manager) 2.

Personal Statistics: March 12, 1930; Height, 5'9";

Weight 140; Eyes, Hazel.

## BOBBY NESBIT

"Sing away sorrow, cast away care."

Hobby: Sports

Schools Attended: Troutman

School Activities: Treasurer of Class 3, 4; F. F. A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Physical Education 1, 2, 3, 4; 4-H Club 1, 2; Office Staff 4.

Personal Statistics: August 24, 1928; Height, 5'8";

Weight, 145; Eyes, Brown.

### BETTY JEAN ORREN

"Let us make hay while the sun shines."

Hobby: Music  
Schools Attended: Clarks, Troutman  
School Activities: Pep Club 2; Glee Club 1, 2, 3, 4;  
Paper Staff 4; Physical Ed. 1, 2; Office Staff 3, 4;  
Library Club 1, 2.  
Personal Statistics: October 25, 1930; Height, 5'5";  
Weight, 106; Eyes, Brown.

### MAXINE OSTWALT

"She tried the luxury of doing good."

Hobby: Movies  
Schools Attended: Troutman  
School Activities: Basketball 1, 2, 3, 4; Physical Ed.  
1, 2, 3, 4; Class Historian 1; 4-H Club 1, 2;  
G. A. A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4; F. H. A. 1, 2,  
3, 4; Beta Club 3, 4; Office Staff 2; Student  
Council 3; Dramatic Club 3, 4; Paper Staff  
(Editor) 4; Annual Staff (Editor) 4.  
Personal Statistics: February 28, 1929; Height, 5'6½";  
Weight, 123; Eyes, Green.

### PEGGY OWEN

"Hitch your wagon to a star."

Hobby: Bowling  
Schools Attended: Blair, Ahoskie, Troutman  
School Activities: Secretary 3; Home Economics 1, 2,  
3, 4; Dramatics 1; Glee Club 2, 3, 4; Library  
Club 2, 3; Office 3; Physical Ed. 1, 2, 3; Pep  
Club 2; 4-H 2, 3, 4; Paper Staff 4.  
Personal Statistics: November 22, 1929; Height, 5'8";  
Weight, 120; Eyes, Blue.

### NORMA JEAN PARKER

"In listening mood she seemed to stand."

Hobby: Skating  
Schools Attended: Wayside, Troutman  
School Activities: Vice-President 4; Home Economics  
1, 2, 3, 4; Pep Club 2; Cheer Leader 3, 4; Paper  
Staff 4; Glee Club 1, 2, 3, 4; Physical Ed. 1;  
Beta Club 3, 4.  
Personal Statistics: September 19, 1930; Height,  
5'5½"; Weight, 104; Eyes, Brown.

### ALVIN PERRY

"Let every man look before he leaps."

Hobby: Skating  
Schools Attended: Amity, Troutman  
School Activities: F. F. A. 1, 2, 3, 4; Science 1;  
Office Staff 4; Physical Ed. 1, 2, 3, 4.  
Personal Statistics: October 30, 1930; Height, 6';  
Weight, 150; Eyes, Brown.

### LENNA PHILLIPS

"Variety is the spice of life."

Hobby: Dating  
Schools Attended: Oval, Fleetwood, Troutman  
School Activities: Physical Ed. 1, 2, 3, 4; Dramatics  
Club 3, 4; Home Ec. Club 2, 3, 4; Glee Club 3, 4;  
Basketball 2, 3, 4.  
Personal Statistics: December 8, 1929; Height,  
5'2½"; Weight, 130; Eyes, Blue.

### MARGARET SIMPSON

"The only way to have a friend is to  
be one."

Hobby: Bowling  
Schools Attended: Troutman  
School Activities: Glee Club 1, 2, 3; Science Club 1;  
Home Ec. Club 1; Beta Club 3, 4; Pep Club 2;  
Cheerleader 3, 4; 4-H Club 2, 3; Physical Ed. 1;  
Class Historian 2.  
Personal Statistics: April 4, 1930; Height, 5'5";  
Weight, 125; Eyes, Green.

### KENNETH SIMS

"We boil at different degrees."

Hobby: Sports  
Schools Attended: Benjamin Franklin, Troutman  
School Activities: Basketball 1, 2, 3, 4; Baseball 1,  
2, 3, 4; Science Club 1; Annual Staff 3; Physical  
Ed. 1, 2, 3, 4.  
Personal Statistics: April 12, 1929; Height, 6'2";  
Weight, 175; Eyes, Brown.

### MAFIELDA SMITH

"Little things affect little minds."

Hobby: Skating  
Schools Attended: Shepherds, Troutman  
School Activities: F. H. A. 1, 2, 3, 4; 4-H 1, 2, 3, 4;  
Library Staff 1, 2, 3; Pep Cub 2; Cheer Leader  
3, 4; Secretary 2; Annual Staff 4; Glee Club  
1, 2, 4; Dramatics 3; Physical Ed. 1.  
Personal Statistics: November 24, 1928; Height, 5';  
Weight, 100; Eyes, Blue.

### SONNY SMITH

"The best thing I know between France  
and England is the sea."

Hobby: Baseball  
Schools Attended: Shepherds, Troutman  
School Activities: Science Club 1; F. F. A. 1, 2, 4;  
Basketball 3; Baseball 1, 2, 3, 4; Paper Staff 4.  
Personal Statistics: January 25, 1930; Height, 5'9";  
Weight, 145; Eyes, Blue.

### EUGENE SHERRILL

"The world is a wheel and it will all  
come round right."

Hobby: Basketball  
Schools Attended: Troutman  
School Activities: Baseball 3, 4; Basketball 2, 3, 4;  
F. F. A. 1, 2, 3, 4; 4-H Club 1, 2; Physical  
Ed. 1, 2, 3, 4.  
Personal Statistics: May 7, 1930; Height, 6'4½";  
Weight, 150; Eyes, Brown.

### MACIE WALLACE

"Patience is a necessary ingredient of  
genius."

Hobby: Drawing  
Schools Attended: Avery Sherrill, Troutman  
School Activities: President 1; Historian 3, 4; Glee  
Club 2; Etiquette Club 1; Paper Staff 3, 4.  
Personal Statistics: July 28, 1928; Height, 5'6";  
Weight, 114; Eyes, Brown.

### JASON WESTMORELAND

"Her stature tall—I hate a dumpy  
woman."

Hobby, Swimming  
Schools Attended: Troutman  
School Activities: Physical Ed. 1, 2, 3, 4; 4-H Club  
1, 2, 3, 4; F. F. A. 1, 2, 3, 4.  
Personal Statistics: July 25, 1927; Height, 5'11";  
Weight, 180; Eyes, Brown.

### HARRY WHITENER

"My idea of an agreeable person is a  
person who agrees with me."

Hobby: Bowling  
Schools Attended: Troutman  
School Activities: President 3, 4; Science Club 2;  
Student Council 4; Office Staff 4; Physical Ed.  
1, 2, 3; Paper Staff 3; F. F. A. 1.  
Personal Statistics: August 8, 1930; Height, 6';  
Weight, 168; Eyes, Blue.

### ROBERT YORK

"Let every man mind his own business."

Hobby: Sports  
Schools Attended: Statesville, Celeste Henkel,  
Troutman  
School Activities: F. F. A. 1, 2, 3, 4; Physical Ed.  
1, 2, 3, 4.  
Personal Statistics: August 24, 1930; Height, 5'5";  
Weight, 120; Eyes, Blue.

## SENIOR CLASS PROPHECY

It is now the year of 1958. I have spent several years of happiness in a home of my own with my husband and three lovable children, Tony, who is now six years old, and the twins, Frances and Frankie, who have just now reached the ripe old age of four. Since we had not had a vacation for a few years because of the children being too young to travel, we decided it was time to take a couple of weeks' vacation so as to take enough time to find out as much about my classmates of '48 as possible. Rumors were, that several of them were in New York, so we thought the best way to find out about all of them, would be to visit New York.

Probably the best part about a vacation is the coming home part, particularly since we passed through Mooresville and visited the beautiful home of Mr. and Mrs. Robert E. Oiphant, the former Mary Frances Moore, and their family. They have two very sweet children, Rodney, age five, and Camilia, age two. Since Frances had always been my best friend, we could hardly wait to get our children and husbands to bed so we could talk over old times, and discuss my vacation trip. To her, I read my diary, which I had been keeping while on my vacation. On the first page I read:

August 1: Today, my family and I were just entering a theater in New York when we met Martha Loftin, an old classmate. She really had a fit over my children. She told me that she is to begin a piano concert tour of the states soon, along with the New York Philharmonic Symphony Orchestra.

August 2: My husband and I thought the children would like a stroll in the park so as we were walking along enjoying the nice fresh air, who should we bump into but Colleen McDade—that is I thought she was still a McDade—until she told me she and Bobby Nesbit were married and that Bobby is the manager of a department store in New York, and that her two little boys, David, age 7, and Clyde, age 3, were at home with their nurse. She invited us to dine with them this evening, so that our children could get to know each other. We had a very lovely time and so did the children.

August 3: Colleen and Bobby brought their children to our apartment today. Colleen told me that Mr. and Mrs. Buddy Sides—the former Mary Moorefield, were in New York. Mary is Buddy's secretary in a large law firm.

August 4: Today we visited the Metropolitan Museum where we saw a large room filled with beautiful oil paintings. I noticed the name was Macie Wallace. I read the sketch of her life under one of the paintings and found that the artist was none other than a '48 graduate of T. H. S.

August 5: Today we went to the Yankee Stadium on 161st Street and River Avenue to find that Sonny Smith was one of the star players on the famous Yankee team. He played an excellent game today, as catcher.

August 6: Today while shopping in Macy's, the largest department store in the world, I noticed a very lovely saleslady watching me curiously, then I took another look at her and found that she was none other than Mrs. Ray Powell, the former Peggy Owen. She was in charge of the cosmetic counter.

August 7: Today, while the children were at Mr. and Mrs. Nesbit's home, my husband and I visited Radio City Music Hall to find Mafielda Smith one of the famous Ziegfeld "Rocketts" and Jason Westmoreland playing a violin in the orchestra. They are both very good entertainers.

August 8: Today, as we were walking down Broadway, I bumped right into someone. My glance told me that she looked familiar so I looked at her again—Yes, another '48 classmate, Letha Abernathy, who was hurrying to Grand Central Station to catch a train back to a university in California where she is now teaching art. I found out from her, that Harry Whitener is a stock broker on Wall Street and that Eugene Sherrill is the pastor of Riverside Drive, one of the largest Baptist Churches in New York.

August 9: Today my family and I took our first ride on a subway and who should we find as conductor but Paul Honeycutt. He informed me that Ray Brawley is an interne at the New York Hospital.

August 10: Today we went out to New York Harbor and were permitted to go aboard the Queen Mary. Whom should we find as captain of the ship, but Alvin Perry.

August 11: We packed our bags, and called a taxi to take us to Pennsylvania Station to catch a south-bound train to Washington, and much to our surprise we found the driver to be—none other than Elmore Ervin, who told us that Betty Orren is a nurse in a very large hospital in Texas, and that Maxine Ostwalt had married an architect and is now living in Baltimore, Maryland. When we arrived at the station, we met two other '48 graduates, who were Mr. and Mrs. Kenneth Sims, and also Kenneth Jr. Mrs. Sims is the former Tressie Brown. Aboard the train, I noticed a familiar figure in khaki sitting across from us. Much to my surprise, it was Captain Robert York, on his way home from West Point, where he is now stationed as instructor in range estimation.

August 12: We arrived in Washington and registered at a hotel and another surprise—Bertha Collins was sitting at the desk. She said she had been there for the last five years.

August 13: This being an unlucky day, we didn't see or hear of any of my old classmates.

August 14: We were strolling down a street today when we saw a sign "Ball Piano Co." I was curious to know if it could be the "Ball" I used to know in school, so we went in and sure enough we found the owner to be Evelyn Ball.

August 15: On the plane we boarded back to Charlotte, we happened to bump into another classmate, Margaret Simpson. While we all had lunch together, she told us she was a stenographer there and that Mr. and Mrs. David Abernathy, the former Norma Jean Parker, were living in Charlotte. David is the manager of a men's shop there. Margaret also told us that Mary Kathryn Long and Kathryn Brown own a dress shop in Raleigh and that Nora Lea McCoy is a secretary in Greensboro.

So ended my vacation diary. After I read it to Frances, we talked over old times together, and then retired. The next morning my family and I returned to our own home. We were very well pleased with our memory-arousing vacation, having seen or heard from all of my old classmates.

LENNA PHILLIPS

# LAST WILL AND TESTAMENT OF THE CLASS OF 1948

STATE OF NORTH CAROLINA  
COUNTY OF IREDELL

CITY OF TROUTMAN  
TOWNSHIP OF FALLSTON

We, the Senior Class of Troutman High School, saying farewell to school and members, which taught us to develop our minds and enabled us to remember those experiences we had through our school years, do hereby make and declare this to be our LAST WILL AND TESTAMENT.

## ARTICLE I

To our principal, Mr. Litaker, we leave our sincere affection, our deepest reverence, our heartiest gratitude, and our happy memories of our High School Years.

To Miss Brookshire, our home room teacher, we wish to express our respects for helping us struggle through our last year of school.

To Miss Martin, we leave our deep appreciation for her love and guidance through our Junior year.

To Miss Tabor, we will our sincere appreciation for her patience in teaching us Spanish.

To Mr. Vance, we leave our deepest appreciation for his patience in training the youths of Troutman.

To Miss Miller, we will all the things we made in Home Economics.

To Mr. DuBois, we will our esteemed appreciation for helping the Glee Club progress so nicely.

To Miss Brannon, we leave our ability to type.

To Miss Sherrill, we leave our love for Mathematics.

To Miss Cooper, we leave our love for Music.

## ARTICLE II

To the Middlers, we leave our sound minds so that they may be Seniors someday.

To the Freshmen, we leave our best wishes for a short and easy journey through High School.

To the Sophomores, we leave our determination to strive for the highest goals in life.

## ARTICLE III

To the Juniors, we hereby dispose of our personal belongings as follows:

I, Letha Abernathy, do will and bequeath my artistic ability to Lois Nesbit.

I, Evelyn Ball, do will and bequeath my love for Sailors to Anna Morgan.

We, Ray Brawley and Paul Honeycutt, will and bequeath our places in the Beta Club to Betty Jean Caldwell.

I, Kathryn Brown, do will and bequeath my bashfulness to Lela Mae Herrin.

I, Tressie Brown, do will and bequeath my love for tall and handsome men to Willie Faye Morrow.

I, Bertha Collins, do will and bequeath my notebooks and all the notes therein to Eula Perry, to help her in English next year.

I, Elmore Ervin, do will and bequeath my big mouth to Jimmy Hartline, if he will keep it shut.

I, Martha Loftin, do will and bequeath my love for music to Emma Kyles.

I, Mary Kathryn Long, do will and bequeath my auburn hair to Peggy Stewart.

I, Colleen McDade, do will and bequeath my ability to sing to Margaret Hager.

I, Nora Lea McCoy, do will and bequeath all of my cute ways to Betty Abernathy.

I, Mary Frances Moore, do will and bequeath my love for Mooresville boys to Lucille Morrow.

I, Mary Moorefield, do will and bequeath my scatter brains to Curtis Freeze.

I, Bobby Nesbit, do will and bequeath my position on the basketball team to Neal Eller.

I, Betty Orren, do will and bequeath my pretty teeth to Irene Sherrill if she will keep them clean.

I, Maxine Ostwalt, do will and bequeath my position on the Annual Staff to Janice Clodfelter, with the hope that she will do as good a job as I have done.

I, Peggy Owen, do will and bequeath my love for Marines to Maxine Kerley.

I, Norma Jean Parker, do will and bequeath my love for an Artist to Gladys Souther, provided she will not do as I have done.

I, Alvin Perry, do will and bequeath my job as a bus driver to Lloyd Davis.

I, Lenna Phillips, do will and bequeath my ability to flirt to Nancy Lail.

I, Margaret Simpson, do will and bequeath my freckles to Ruth Rimmer.

We, Kenneth Sims and David Abernathy, do will and bequeath our good looks to Joe Blanton.

I, Mafielda Smith, do will and bequeath my nickname of "Shorty" to Jewel Troutman.

I, Sonny Smith, do will and bequeath my cuteness to Grover Westmoreland.

I, Eugene Sherrill, do will and bequeath my tallness to one who can use it the most, "Junior" Smith.

I, Macie Wallace, do will and bequeath my attractiveness to Imogene Wilkinson.

I, Jason Westmoreland, do will and bequeath my "cat eyes" to Irene Troutman, since she likes the dark so well.

I, Robert York, do will and bequeath my smallness to Buddy Abernathy.

Finally I, Harry Whitener, do will and bequeath all of my extreme stubbornness to anyone who will relieve me of it.

HARRY WHITENER

Attempt at Law

Class of 1948

T. H. S.

Witnesses: Jerry Gaws—of Orphan Annie  
Mumbles—of Dick Tracy

## **SENIOR SUPERLATIVES**

Prettiest Girl.....	MACIE WALLACE
Best Looking Boy.....	BOBBY NESBIT
Most Athletic Girl.....	EVELYN BALL
Most Athletic Boy.....	SONNY SMITH
Best All 'Round Girl.....	MARGARET SIMPSON
Best All 'Round Boy.....	EUGENE SHERRILL
Neatest Girl.....	MAFIELDA SMITH
Neatest Boy.....	RAY BRAWLEY
Most Intellectual Girl.....	NORA LEA MCCOY
Most Intellectual Boy.....	PAUL HONEYCUTT
Most Talented.....	MARTHA LOFTIN
Most Talkative Girl.....	COLLEEN McDADE
Most Talkative Boy.....	ELMORE ERVIN
Friendliest Girl.....	MARGARET SIMPSON
Friendliest Boy.....	HARRY WHITENER
Most Courteous Girl.....	MARY KATHRYN LONG
Most Courteous Boy.....	EUGENE SHERRILL
Baby of the Class.....	KATHRYN BROWN
Most Likely to Succeed.....	MAXINE OSTWALT
Most Likely to Succeed.....	RAY BRAWLEY
Cutest Girl.....	NORMA JEAN PARKER
Cutest Boy.....	SONNY SMITH
Wittiest Girl.....	MARY FRANCES MOORE
Wittiest Boy.....	PAUL HONEYCUTT
Biggest Flirt (girl).....	LENNA PHILLIPS
Biggest Flirt (boy).....	ALVIN PERRY
Most Bashful Girl.....	BERTHA COLLINS
Most Bashful Boy.....	ROBERT YORK
Most Popular Girl.....	COLLEEN McDADE
Most Popular Boy.....	BOBBY NESBIT
Laziest.....	JASON WESTMORELAND
Most Dignified Girl.....	TRESSIE BROWN
Most Dignified Boy.....	KENNETH SIMS
Most Studious Girl.....	MACIE WALLACE
Most Studious Boy.....	RAY BRAWLEY
Most Dependable Girl.....	MARTHA LOFTIN
Most Dependable Boy.....	EUGENE SHERRILL
Most Original.....	LETHA ABERNATHY
Best Personality.....	MARY MOOREFIELD
Best Personality.....	SONNY SMITH
Best Sport (girl).....	BETTY ORREN
Best Sport (boy).....	HARRY WHITENER
Sweetest.....	PEGGY OWEN

## THE STATISTICIAN'S REPORT

I, Mary Frances Moore, being chosen statistician of the class of '48, will strive my best to be worthy of this great honor. After traveling on land, on sea, and in the air, being in bloody battle-fields, murky swamps, and dusty deserts, I find everyone raving about the senior class of '48, saying that it is the most remarkable and intelligent class ever to enter the doors of Troutman High. I find all this being true—I'm sure our class will be one to go down in history. Just think—in a few years our children will be reading about our class and will look up to us, admiring us for the great things we have done.

Let me tell you about our class.

We find the majority of the class being seventeen years of age—with the exception of Kathryn Brown who would never tell us her age. Bobby Nesbit has been in Troutman High for so many years, we've lost track of his age. As for strength, Evelyn Ball is so strong, she can lift a piano singlehanded. Looking over the feet—I find all sizes and shapes—Jason Westmoreland having the most curious. Mafielda Smith is the shortest in our class and Eugene Sherrill stopped growing when he reached six feet four and one-half inches. Margaret Simpson has the most becoming freckles. The class is, indeed, a beautiful one.

All Seniors prefer the Ford V-8 as their car. That is—all but Sonny Smith who drives jeeps, tractors, and T-models.

Seniors get their good health from eating apples. Elmore Ervin likes raisins best, which he eats abundantly in "Raisin Bran." We all wondered where he got his strength to play ball.

Surveying the food line—everybody ate anything and everything. Fried chicken and french fries being very popular. The favorite cafe turned out to be none other than "Troutman's Cafe" in Statesville. All the boys just go there because Peggy Owen works there. Quite a few of my pals like to eat at these candle-lighted dinner spots. And who wouldn't!!!

Revlon lipstick was tops with the girls and boys. Except for Kenneth Sims who says he never touches the stuff. We all wonder!!!

All Seniors like basketball for the favorite sport. We also like football and baseball. Evelyn Ball prefers ping-pong. And she was voted as most athletic!!!!

Everyone in the class uses Lux soap. Robert York wants to be different of course, so he uses Duz. He says Duz does everything. Everything, Robert????

Our favorite "hang-out" is the Bluebird. Many voted Troutman's Recreation Center. Nora Lea McCoy says the peacefulness of the Bluebird is much nicer and not half as dangerous as skating. We get what you mean, Nora!!!!

Blue and gold are our class colors and the red rose our favorite flower. Betty J. Orren prefers "dozens of orchids."

Chanel No. 5 is the favorite perfume for everyone except Mary Kathryn Long, who is a constant user of "Radio Girl Perfume." She tells us that Maxine Ostwalt is a very good saleslady.

Dogs are our pet animal. Colleen McDade, Margaret Simpson, and Mary Moorefield voted for wolves—why girls!!!!

The best-liked classes were Glee Club, Physical Ed., and Study Hall. Harry Whitener voted for Physics. We quickly called the doctor for fear he was sick, but found him normal—which is *very* unusual.

Harry James was tops with us as the orchestra leader and Bing Crosby was the best-liked singer. Bobby Nesbit says he likes Colleen McDade's singing better. The "Old Night Owl" is our most popular radio program.

Various movie stars were voted on. Cornel Wilde and Betty Grable got the most votes, after Paul Honeycutt sneaked in several votes for Betty Grable. Paul is our mischievous boy.

When we walk up to a magazine stand we always ask for "Seventeen"—especially the girls. Ray Brawley buys it too. Says he's studying photography but we know better.

Belks, our favorite department store, is where Mafielda Smith buys her pretty clothes. Letha Abernathy models these clothes with that "new look"—which looks divine.

The majority of the class are Methodists. The other major groups were, secondly—Baptists, third—Presbyterians, and fourth—Lutherans. Eugene Sherrill is expected to be the minister from the class. Martha Loftin is our pianist, and Tressie Brown our singer. What a revival team they should make!!!

We all love Beechnut gum. Bertha Collins prefers bubble gum. The favorite candy was definitely chocolate. Macie Wallace cast her vote for all-day suckers. They last longer, she says.

I think the Seniors give the State Theater a pretty good business—the dark corners you know!!!! Maxine Ostwalt, Norma Jean Parker, Kathryn Brown, and Betty Orren prefer the Drive-In. We understand, gals!!!!

In our class we have two blondes, twenty-one brownettes, three redheads, three brunettes, and two peroxide blondes. Eight people have blue eyes, eight with grey eyes, ten with brown eyes, and four with green eyes—except on Monday mornings when the biggest part of the class comes in with red eyes from the lack of sleep over the week-end.

As for love life, I think the class has had its share. The most promising is the Brown-Sims affair. Bobby Nesbit and Harry Whitener have difficulty in settling down to one woman. Lenna Phillips dates almost every night. Bertha Collins is expected to be the first married, if I don't beat her to it. Macie Wallace is torn between two careers—to be an artist or a housewife. Martha Loftin wants a musician or none at all. Ray Brawley likes his "Kat" for company. Kathryn Long says she doesn't care who he is so long as he is a man. All the girls are after David Abernathy, but he is true to a certain brunette.

Among my classmates, they will in the future be: housewives, businessmen, teachers, nurses, artists, secretaries, farmers, and musicians. Over half of the class plans to go to college or business school.

All kinds of songs were voted for. These I find to be the most outstanding:

Mary Moorefield.....	"My Buddy"
Sonny Smith.....	"Wait for Me Mary"
Peggy Owen.....	"The Marines Hymn"
Paul Honeycutt.....	"It Had to Be You"
David Abernathy.....	"I Dream of Jeanne"

Taking all this into consideration, I'm sure you will find no class more wonderful than ours. We have various likes and dislikes, as you can see, but we live a wonderful life.

After reading this, may you forever remember us. With great pride and honor, I affix my signature to this document on this the twenty-fifth day of May in the year of our Lord, one thousand and nine hundred, and forty-eight.

MARY FRANCES MOORE,  
Statistician

Witnesses:  
GREEN EYES  
WATER LOO

## **SENIOR CLASS POEM**

Into these halls,  
Shouting and laughing;  
Out on the field,  
Cheering the team.  
We came; we learned;  
And now as we are leaving,  
We offer our thanks  
For guidance supreme.

Out in the world,  
Striving and hoping;  
Into vast life  
Braving the din.  
As we toil; as we try  
Our goals to be attaining,  
Yours is the glory,  
Dear school; you win.

MACIE WALLACE

## **SENIOR CLASS SONG**

All the days gone by  
Spent at Troutman High  
We'll ne'er forget  
Oh! the joys we've known  
Now we'll soon be gone  
From Troutman High.  
Now that our school days are gone  
Mem'ries will still linger on.

We must sail away from you  
And our hearts are all, so blue  
Though we go away  
We'll be here alway  
In our memories—of you—Troutman.  
To our dear schoolmates goodbye  
And to teachers too, adieu  
We will sail away  
Seniors of today  
But we'll never forget our school days.

TUNE: (Refrain) *Always*

MARTHA LOFTIN

## *The Train*

Can you imagine yourself riding down the railroad track in a box car holding an umbrella over your head to keep the cinders off yourself? Well, just such used to be the case in the olden days.

The forerunner of the locomotive was the horse-drawn cart which hauled coal from the mines of England over wooden rails. The rails were gradually improved until they were covered with strips of metal and the wheels flanged instead of the rails. After the invention of the steam engine, making a locomotive seemed relatively simple.

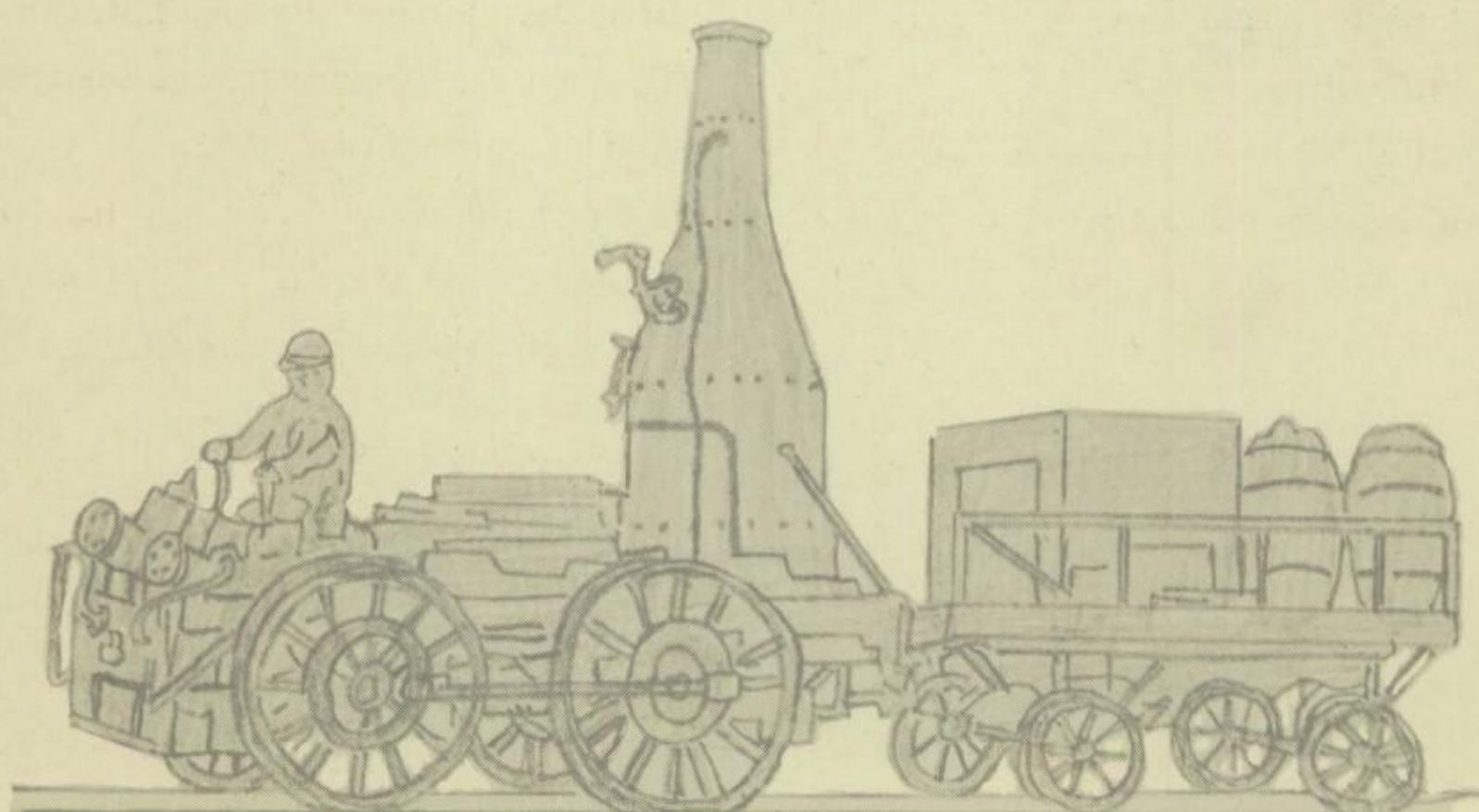
The first engines were stationary, consisting merely of winding up a cable to which the cars were attached. The first moving engine was made by Richard Trevick in 1802, but was impractical for use. For quite some time it was thought that cog-wheels fitting into cogs on the rails were necessary in order to pull heavy loads, but this idea was soon discarded.

In 1813, a locomotive, known as "Puffing Billy" because it made so much noise, was built by William Huddrey and a year later George Stephenson came out with an engine used to haul coal from the mines to a seaport. It pulled the train almost as fast as a horse could walk.

A description of an early railroad is found in a charter granted to the Granite Railway Company of Quincy, Massachusetts. The gauge was five feet. The rails were pine and beds of broken stone. The motive power for this railroad, whose length was a little more than three miles, was supplied by two horses except for a haul of 316 feet by a stationary engine. The "Best Friend," the first American built, was first regular service in the U. S., being owned by the South Carolina railroad. In a few short months though, a negro fireman held the safety valve shut, causing the boiler to explode.

The first transcontinental railroad, built by the Union Pacific, was completed in 1869. At present there are six railroads stretching from sea to sea.

So from the horse-drawn cart on rails to the present steam engine, from the engine which raced with a horse and lost, to the modern diesel locomotive, the railroads and trains tell a story of progress and increasing greatness in this nation of ours.



**JUNIOR  
OFFICERS**



President.....CURTIS FREEZE  
Vice-President.....RUTH RIMMER  
Secretary.....IRENE TROUTMAN  
Treasurer.....BETTY JEAN CALDWELL

**COLORS**

*Blue and White*

**FLOWER**

*White Iris*

**MOTTO**

*"Life is what you make it."*

**JUNIOR CLASS HISTORY**

A fog faintly clears from my mind now, and I see a group of small boys and girls standing before a strange brick building. This brick building was Troutman School, and those small boys and girls are now the present Junior Class of Troutman High School.

We started school that day, and to our amazement, most of us liked it. Then we finished our first year, and before we knew what was happening, it was 1945, and a crisis had begun in our lives. We had reached High School!

We were shy and inexperienced in this new phase of our school life, but with the help of our upperclassmen and teachers, we have succeeded and are now the members of the Junior Class.

Through the years we have lost several members, but were glad to accept the new ones into our class.

With the assistance of our officers and sponsor, Miss Martin, we are trying to live up to our motto, "Life is what you make it."

JO ANN RIMMER  
Historian



In Sea.  
Remember all our good  
times together.  
May the best always  
be yours. (S. G.)  
Love  
Dad

Best of Luck  
to a swell girl.  
Maxine F.

Best of luck to a very  
nice girl. Hope you keep  
your sweet disposition  
Emma



May the best of everything  
be yours in the future.  
(Bacteria) → Peggy

## JUNIORS

Loads of luck,  
luck swell girl, Anna Morgan

First Row: Betty Caldwell, Anna Morgan, Willie Faye Morrow, Lois Nesbit,  
Irene Troutman, Margaret Hager, Lela Mae Herrin, Junior Smith.

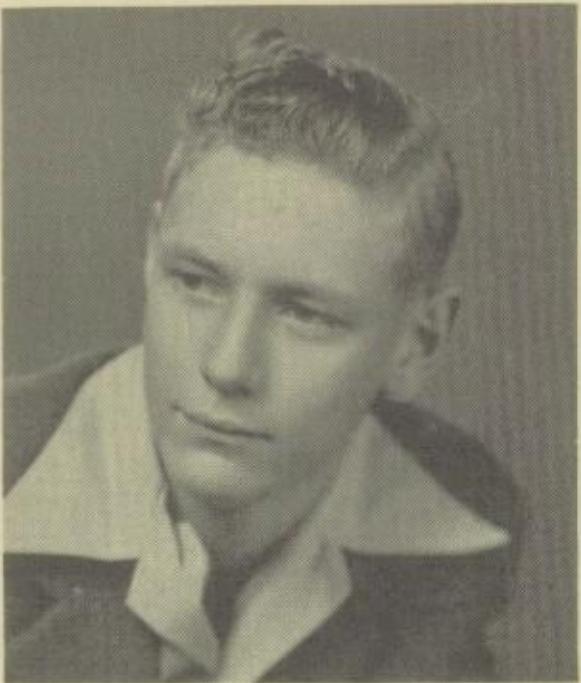
Second Row: Betty Abernathy, Imogene Wilkinson, Irene Sherrill, Peggy  
Stewart, Janice Clodfelter, Gladys Souther, Jo Ann Rimmer.

Third Row: Miss Martin, Joe Blanton, Nancy Lail, Maxine Kerley, Eula Perry,  
Jewel Troutman, Lloyd Davis.

Fourth Row: Neill Eller, Curtis Freeze, Emma Kyles, Lucille Morrow, Russell  
Murdock, Buddy Abernathy.

I hope you have lots of luck  
& success "Loren"

**SOPHOMORE  
OFFICERS**



President.....ROBERT TROUTMAN  
Vice-President.....PHYLLIS NEIL  
Secretary-Treasurer.....CHARLIE SHERRILL  
Historian.....CARROLL CAMPBELL

**CLASS COLORS**

*Blue and Gold*

**MOTTO**

*"Ever ready; always prepared."*

**FLOWER**

*Red Rose*



**SOPHOMORE HISTORY**

In the fall of 1946, we the members of the Freshman Class, began our first battle on the field of education as green but determined students. After one long year of studying, we had won our first victory. We were good fighters and we knew it. We were ready for the three major battles remaining to be fought.

Now in 1948, as Sophomores, we again find ourselves back on the old turn road of conquest, struggling for our second victory. Our superior officers in command this year are: President, Robert Troutman; Vice-President, Phyllis Neill; Secretary and Treasurer, Charlie Sherrill; Historian, Carroll Campbell. Some of our comrades were destined to fall. We miss them, but others have joined us to take their places. Battle is never one-sided, some fall, while others carry on the fight. Our class is no exception.

As Seniors of the class of '50 we realize there are two remaining major battles to be fought and to be won. After the last studies, the dusty, clamorous storm of mental conflict, we all hope to carry with us, our high school diploma, down the road of life. Thus, we have ended our siege on the battleground of education. We shall never forget.

CARROLL CAMPBELL  
Historian



*Lots of luck  
always.  
Carroll*



at Nieske's  
W. real nice girl  
in Virginia

## SOPHOMORES

First Row: Edna Galliher, Martha York, Ted Moose, Betty Jean Brown, Sarah Plyler, Catherine Westmoreland, Betty Mayfield, Charlie Sherrill, Maxine Pryor, Margaret Compton.

Second Row: Gladys Cook, Mable Whitener, Bernice Troutman, Wilma Orren, Rose Marie Humphreys, Betty Cook, Miss Brannon.

Third Row: Miss Miller, Edith Authurs, Virginia Riddle, Phyllis Neill, Velma Lewis, Barbara Elmore, Miriam Ervin, Alma Little.

Fourth Row: Homer Misenheimer, Thomas Hethcox, Osteen McLain, Norma Privette, Peggy Horne, Donald Galliher, Franklin Clontz.

Fifth Row: Carroll Campbell, James White, Colleen Gunter, Catherine Westmoreland, Robert Troutman, William Hope Brown, Jason Lambert.

Sixth Row: Fred Brown, Harold Gryder, Ernest Sherrill, Norris Barkley, Keith Kelley, Eugene Cook.

Seventh Row: Brice Shinn, Glenn Clontz, Voight Hoover.

Best wishes  
to a very nice  
girl make her

Best Wishes  
always.

Shady bo

Dearest Beatrice,

I have enjoyed having you for a friend for  
nearly all my life, and I hope our friendship  
continues for the rest of our lives. I wish you all  
the happiness and success in life.

Yours is a sweet girl.  
Barbara Elmore

Beatrice, I have enjoyed being  
one of your classmates and hope  
our friendship  
will never  
come to an end.  
I wish you  
happiness  
throughout  
your future

FRESHMAN

OFFICERS

Beatrice, I have  
enjoyed knowing  
you and think  
you are a very  
sweet girl.

Orville

a friend always,  
Joyce Swanson.

Acting President.....JOAN HEFNER

Secretary-Treasurer.....BILLY CANSLER

Historian.....BILLY KIM NESBIT



CLASS COLORS

Blue and Gold

MOTTO

"Evergreen"

FLOWER

White Rose



## FRESHMAN HISTORY

Glad days are here at last! We are now entering our Freshman year in High School, and characteristic of Freshmen, we were very awkward at first, especially in changing classes as we have had no experience in this line. The road before us looks long and rough but we will strive to do our best. Some of our members have already dropped out but we still have a total of sixty-one in our class.

One of our first experiences which made us feel important was to elect class officers, whom we think are very capable of their respective offices. Our Acting Class President is Joan Heafner; Secretary and Treasurer, Billy Cansler; and Historian, Billy K. Nesbit. Along with electing officers we also selected our motto and class flower and colors. "Evergreen," our motto, seems to fit us very well. Our colors are "Blue and Gold," and our flower, "White Rose."

To help us on our journey in our Freshman year we have had chosen for us very nice and capable teachers. We have Miss Frances Sherrill and Miss Frances Tabor as our home room teachers. To aid us in our other studies we have Miss Martin, Miss Miller, Miss Brookshire and Mr. DuBois. With their help we feel very confident that our Freshman year will be a great success.

BILLY K. NESBIT,  
Historian





## FRESHMEN

First Row: Donald Warren, Marlene Reavis, Mary Alice Compton, Virginia Parker, Nancy Parks, Wayne Smith, Mary Letha Troutman, Doris Blackwelder, Wilma Crouch, Jo Ann Simmons, Billy Bryant Cansler.

Second Row: Madeline Collins, Louise Overcash, Joan Hefner, Frankie Henkel, Beatrice Bass, Joan Wilhelm, Joyce Turman, Evelyn Smithey.

Third Row: Helen McCoy, Addie Mae Robinson, Anna Ostwalt, Mary Neill Carrigan, Joan Kerr, Audrey Loftin, Louise Pryor.

Fourth Row: Nancy Stewart, Rachel Johnson, Pauline Loftin, Buddy Troutman, Catherine Morrow, Lorene Forsyth, Sue Barkley.

Fifth Row: Billy Kim Nesbit, Bobby Mills, Ralph Perry, Thomas Myers, Sheldon Murdock, Sammy Long, Bobby Edwards.

Sixth Row: Miss Tabor, Bryant Wallace, Clinton Clontz, Miss Sherrill.

Seventh Row: James Wilson.

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President.....ERNEST SIPES  
Vice-President.....MARY FRANK BROWN  
Secretary-Treasurer.....MARY ALICE ALLEY  
Historian.....BILLIE CRESS SHERRILL

CLASS COLORS

*Navy and Blue*

FLOWER

*Red Rose*

MOTTO

*"Keep smiling."*



## MIDDLE HISTORY

In the fall of nineteen hundred and forty-seven, we, a class of shy, mischievous Middlers, fared forth upon the Hi-Way of knowledge at Troutman High School.

We, sixty-four members of the Middler Class, started off at high speed, but found several bumps along the way, such as Math. and Science, that checked our speed. With the help and encouragement of our teachers we pressed forward, soon seeing our Freshman year just ahead.

There has been much to learn to adjust ourselves to the routine of High School. In order to make our first year a success, we studied hard, for we are a group that is always looking forward to better things.

Looking forward to the Freshman year at good old Troutman High School, we have accomplished much. Let's all strive to live up to our motto, "Keep smiling."

BILLIE CRESS SHERRILL,  
Historian



Bethie I wish  
you all the luck  
and happiness in  
the two years ahead  
Life off you Martha Cooke.



Best  
of Luck.  
Love Maxine  
Wilhelm

## MIDDLERS

Kneeling: Carl Whitener, Paul Beaver, Joe White, Ernest Perry, Ernest Sipes, Jim Brawley, Espy Troutman, Glenn Compton, Wilford Poole, Billy Rimmer.

First Row: Dorothy York, Ruth Deaton, Mary Shoemaker, Martha Cook, Margie Morrow, Shirley Holcomb, Hazel Ayers.

Second Row: Martha McLain, Wanda Crouch, Mary Alice Compton, Jo Ann Loftin, Billie Cress Sherrill, Shirley Sherrill, Maxine Wilhelm, Jean Eller, Betty Sherrill, Sarah Whitener.

Third Row: Mary Frank Brown, Doris Johnson, June Putman, Norma Sue Coley, Nancy Bumgarner, Lilly Horton, Shelia Miller.

Fourth Row: Bertha Anne Ballard, Norma Jean Mayberry, Shirley Eades, Mot Overcash, Peggy White, Phyllis Gryder, Nancy Westmoreland.

Fifth Row: Billy Watts, Cecil Tucker, Jack Wall, Hubert Parker, Thomas Sherrill, Bobby Compton, Luther Beaver, Thomas Malboeuf.

Sixth Row: Jimmy Arthurs, Billy Troutman, Gilbert Hoover, Granville Martin, Edward Miller, Ted Templeton, David Hinson.

Seventh Row: Jerry Marlowe, Miss Yates, Jimmy Wise, Frank Robbins, Tommy Lail, Mrs. Wilhelm, Allen Freeze.



## *The Automobile*

One of the basic needs of people is for transportation. The various races of men have developed different methods of transporting themselves and their goods from one place to another. It is almost literally true that the state of civilization of a country corresponds closely with its transportation facilities.

The automobile has completely made over our business practices, social customs, and recreational activities. It has carried us into a new world. We are no longer hampered by the limitations of time and space. We are free to come and go swiftly and pleasantly.

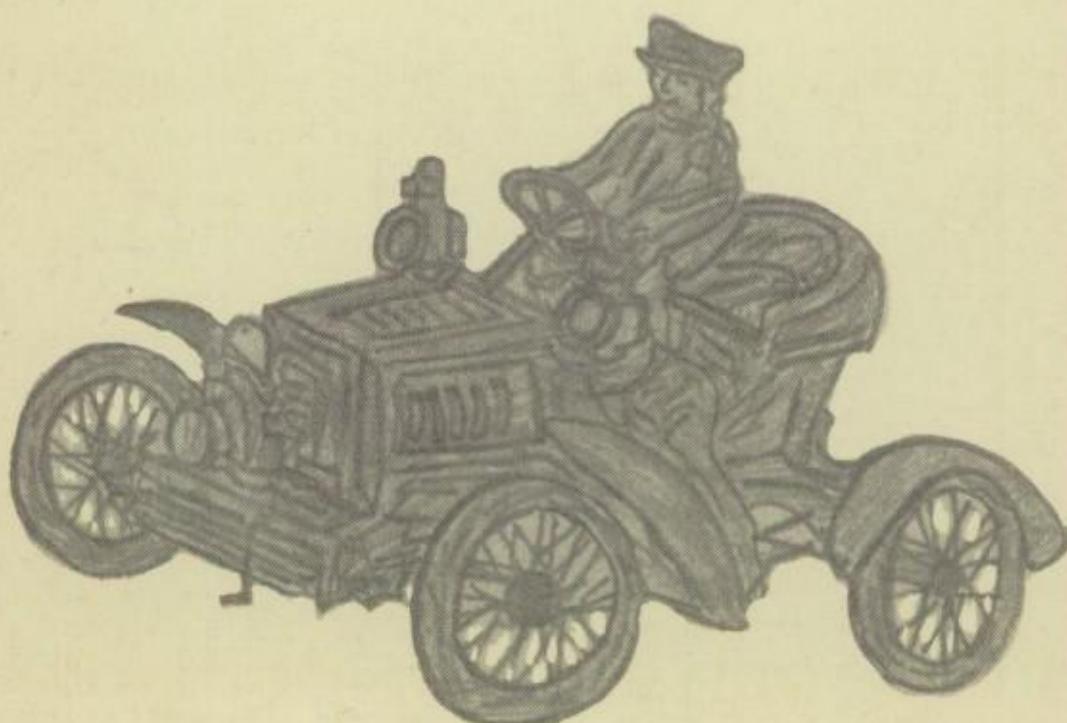
The automobile has made extensive travel possible to many people who formerly were unable to enjoy the benefits which travel gives. It has broadened their knowledge of their country and increased their acquaintance with people and customs in distant places.

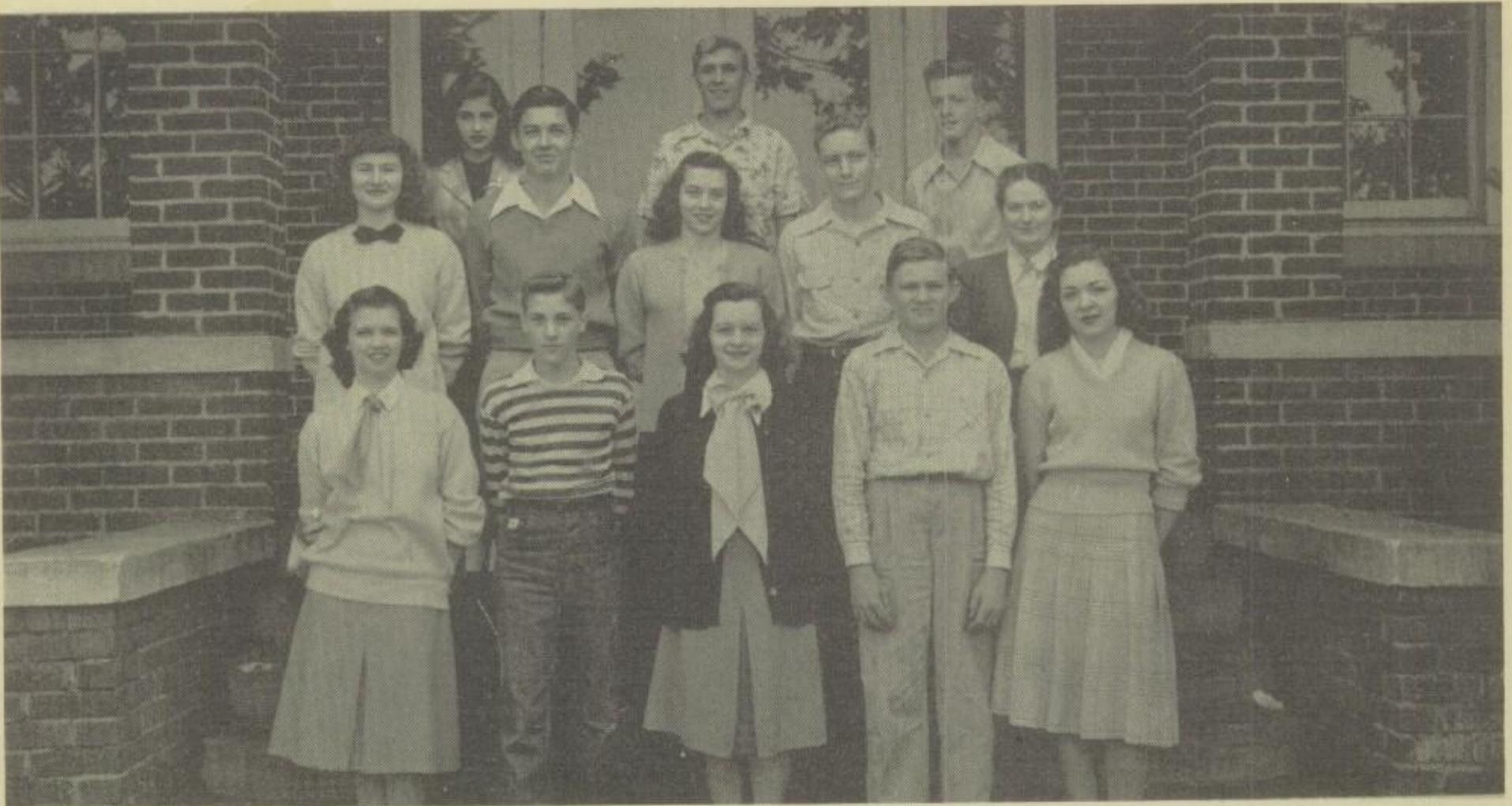
The automobile is not the product of any single man or group. It is the combination of a long series of experiments and developments all over the world. The present automobile represents 100,000 patents alone. The history of the automobile can be traced back to pre-historic times, for fundamentally it depends upon the use of the wheel, fire, and manufactured materials.

When the automobile was first introduced about 1890, it was laughed at. The people were skeptical of its practicability. No one guessed that in years to come, it would become not merely a luxury, but a necessity for the average family in the United States and Canada.

It was Henry Ford who popularized the automobile, and who showed the world the first striking example of mass production. The Detroit manufacturer made his first "flivver" in 1903, and about twenty years later he had turned out fifteen million of them.

A great demand for more and better types of cars lead many manufacturers into the automotive industry. Now more than seventy-two manufacturers are producing automobiles of many different types, both for home trade as well as export. And here it may be added that Australia is one of the largest purchasers of American made cars. We may choose a car from many different kinds, some of which are Packards, Buicks, Hupmobiles, Chevrolets, Pierce-Arrows, Hudsons, Dodges, Plymouths, Fords, Auburns, Chryslers, Oldsmobiles, Cadillacs, Studebakers, Nashes, Pontiacs, DeSotos, Terraplanes, Lincolns, and a host of others, produced in immense quantities.





## STUDENT COUNCIL

First Row: Mary Frank Brown, Luther Beaver, Tressie Brown, Billy Bryant Cansler, Macie Wallace.

Second Row: Irene Sherrill, Jimmy Hartline, Mable Whitener, Robert Troutman, Miss Tabor.

Third Row: Evelyn Smithey, Curtis Freeze, Charlie Sherrill.

## PAPER STAFF

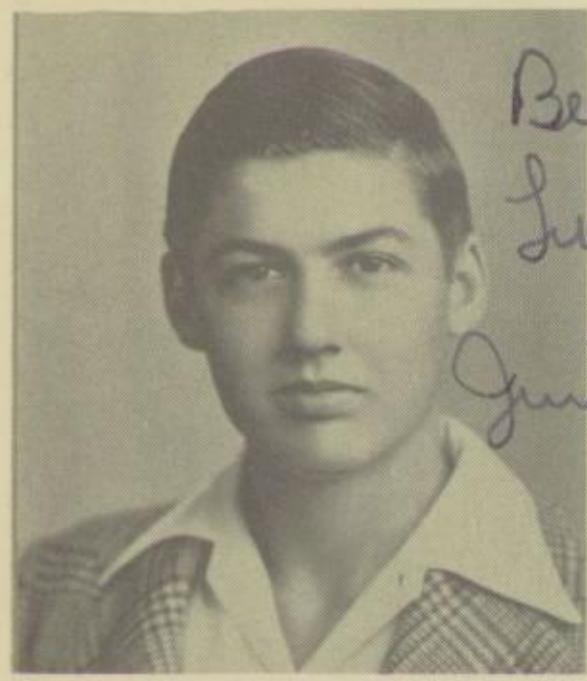
First Row: Anna Morgan, Betty Mayfield, Betty Orren, Janice Clodfelter, Miss Bran-  
non, Martha Loftin, Lela Mae Herrin.

Second Row: Macie Wallace, Letha Abernathy, Barbara Elmore, Peggy Stewart, Mar-  
lene Reavis, Joan Simmons.

Third Row: Evelyn Ball, Peggy Owen, Curtis Freeze, Sonny Smith, David Hinson,  
Sarah Whitener, Norma Jean Parker.



# THE 1948 HI-WAY STAFF



Alice  
Wishing success  
& happiness always  
of Jimmy

MAXINE OSTWALT  
*Editor-in-Chief*

MAFIELDA SMITH  
*Business Manager*

JIMMY HARTLINE  
*Advertising Manager*

JANICE CLODFELTER  
*Circulation Manager*

THELMA DARR  
*Jokes Editor*

WILLIAM BROWN  
*Art Editor*

MAXINE PRYOR  
*Club Editor*

VIRGINIA PARKER  
*Sport Editor*

MR. CARL A. LITAKER  
*Advisor*

Best luck  
and happiness  
always to a  
very good  
friend William Hartline



*Best of luck to a good pal.  
Grover*



## F. F. A.

First Row: Junior Smith, James Wilson, Ernest Sherrill, Homer Misenheimer, Mr. Vance, Thomas Hethcox, Jason Lambert, Ted Moose, Wayne Smith. Second Row: Hal Smith, Sheldon Murdock, Marvin Belk, Robert York, Robert Blackwelder, Sonny Smith. Third Row: Clinton Clontz, Billy Bryant Cansler, Donald Warren, Billy Nesbit, Kenneth Authurs, Buddy Abernathy, Thomas Myers. Fourth Row: Sammy Long, Ralph Perry, Keith Kelly, Allen Brawley, Brice Shinn. Fifth Row: Glenn Clontz, Fred Brown, Harold Grider, Eugene Sherrill, Alvin Perry, Russell Murdock, Donald Galliher. Sixth Row: Norris Barkley, Eugene Cook, Grover Westmoreland, Joe Compton.

## F. H. A.

First Row: Margaret Simpson, Joan Simmons, Mary Letha Troutman, Doris Blackwelder, Margaret Compton, Matilda Smith. Second Row: Colleen McDade, Maxine Pryor, Edna Galliher, Willie Faye Morrow, Lois Nesbit, Irene Troutman, Margaret Hager, Gladys Cook, Lela Mae Herrin, Norma Jean Parker. Third Row: Betty Caldwell, Catherine Westmoreland, Bernice Troutman, Virginia Parker, Thelma Darr, Betty Abernathy, Helen McCoy, Anna Ostwalt. Fourth Row: Martha Loftin, Velma Lewis, Barbara Elmore, Janice Clodfelter, Lenna Phillips, Mary Frances Moore, Jo Ann Rimmer. Fifth Row: Maxine Ostwalt, Peggy Stewart, Betty Mayfield, Betty Jean Brown, Nancy Parks, Beatrice Bass, Gladys Souther, Frankie Henkel. Sixth Row: Alma Little, Wilma Orren, Mable Whitener, Sarah Plyler, Joyce Turman, Joan Hefner, Sue Barkley. Seventh Row: Nancy Stewart, Miss Miller, Annie Mae Robinson. Eighth Row: Phyllis Neill, Mary Moorefield, Rachel Johnson, Norma Privette, Peggy Owen, Virginia Riddle, Mary Neill Carrigan. Ninth Row: Madeline Collins, Louise Overcash, Rose Marie Humphreys, Irene Sherrill, Lucille Morrow, Audrey Loftin.





## SENIOR 4-H CLUB

Kneeling: Jim Brawley, Luther Beaver, Espy Troutman.

First Row: Junior Smith, Thelma Darr, Ruth Rimmer, Betty Abernathy, Irene Troutman, Lois Nesbit, Betty Mayfield, Margaret Compton, Mafielda Smith, Wayne Smith.

Second Row: Martha McLain, Billy Cress Sherrill, Nancy Westmoreland, Madeline Collins, Mable Whitener, Janice Clodfelter, Wanda Crouch.

Third Row: Billy Bryant Cansler, Thomas Hethcox, Ray Brawley, Doris Johnson, Phyllis Gryder, Voight Hoover, David Hinson, Carl Whitener.

Fourth Row: Brice Shinn, Billy Kim Nesbit, Bobby Edwards, Tommy Lail, Buddy Troutman.

## JUNIOR 4-H CLUB

First Row: Wayne Brown, Jimmy Templeton, Bobby Shaver, David Beam, Wayne Troutman, Bobby Hager, R. G. Phillips, Carroll Jordon.

Second Row: Bobby Lail, Allen Collins, Clyde Beaver, Larry Bost, James Talbert, Bobby Murdock, Johnny Neill.

Third Row: Dean Murdock, Carl Upright, Jimmy McCoy, Tommy Barkley, Fred Mills, Jackie Hager, Jerry O'Neill.

Fourth Row: Elsie Stewart, Edith Jones, Mary Ellen Ball, Louise Cook, Geneva Cook, Peggy McGraw, Doris Cook, Shirley Cook.





Ted Moose, Bobby Nesbit, Donald Galliher, Ernest Sherrill, Jimmy Hartline, Eugene Sherrill, Mr. Massey, Kenneth Sims, Allen Rankin, Billy Kim Nesbit, Neill Eller, Junior Smith. Manager—Bobby Edwards.

## BOYS — BASKET

First Row: Junior Smith, Ted Moose, Neill Eller, Allen Rankin, Billy Kim Nesbit.

Second Row: Donald Galliher, Ernest Sherrill, Jimmy Hartline, Kenneth Sims, Eugene Sherrill.

Coaches: Mr. Massey and Miss Martin.

Managers: Bobby Edwards and Lois Nesbit.





Irene Troutman, Mable Whitener, Irene Sherrill, Maxine Ostwalt, Audrey Loftin, Emma Kyles, Miss Martin, Rachel Johnson, Lucille Morrow, Maxine Kerley, Peggy Stewart, Wilma Orren, Janice Clodfelter, Anna Morgan. Manager—Lois Nesbit.

## B A L L — G I R L S

Captains: Bobby Nesbit and Maxine Ostwalt.

First Row: Janice Clodfelter, Irene Troutman, Anna Morgan, Mable Whitener, Wilma Orren, Peggy Stewart.

Second Row: Rachel Johnson, Audrey Loftin, Emma Kyles, Lucille Morrow, Maxine Kerley, Irene Sherrill.





## BETA CLUB

First Row: Anna Morgan, Ruth Rimmer, Irene Troutman, Margaret Hager, Lela Mae Herrin, Martha Loftin, Miss Sherrill.

Second Row: Tressie Brown, Betty Caldwell, Letha Abernathy, Margaret Simpson, Janice Clodfelter, Nora Lea McCoy.

Third Row: Macie Wallace, Peggy Stewart, Maxine Ostwalt, Mary Kathryn Long, Peggy Owen, Lucille Morrow, Norma Jean Parker.

Fourth Row: Lloyd Davis, Ray Brawley, Paul Honeycutt, Jimmy Hartline, Curtis Freeze, Joe Blanton, Elmore Ervin.

## DRAMATICS

First Row: Martha York, Betty Mayfield, Mary Frances Moore, Lenna Phillips, Margaret Compton.

Second Row: Colleen Gunter, Catherine Westmoreland, Sarah Plyler, Joan Hefner.

Third Row: Peggy Owen, Miss Brookshire, Maxine Ostwalt.





## SENIOR GLEE CLUB

First Row: Colleen McDade, Tressie Brown, Maxine Pryor, Willie Faye Morrow, Lois Nesbit, Edna Galliher, Irene Troutman, Margaret Hager, Lela Mae Herrin, Wilma Crouch, Mafielda Smith. Second Row: Martha Loftin, Nora Lea McCoy, Kathryn Brown, Betty Jean Brown, Lenna Phillips, Mary Frances Moore, Betty Abernathy. Third Row: Maxine Ostwalt, Norma Privette, Miriam Ervin, Barbara Elmore, Betty Orren, Ruth Rimmer, Janice Clodfelter, Gladys Southers, Thelma Darr, Jo Ann Rimmer. Fourth Row: Jewel Troutman, Alma Little, Peggy Stewart, Joan Hefner, Rose Marie Humphreys, Lorene Forsyth, Mary Letha Troutman, Nancy Parks. Fifth Row: Mary Kathryn Long, Emma Kyles, Irene Sherrill, Audrey Loftin, Lucille Morrow, Peggy Owen, Norma Jean Parker. Sixth Row: Elmore Ervin, Mr. DuBois, Robert Troutman, William Brown.

## JUNIOR GLEE CLUB

First Row: Elsie Sherrill, Mary Frank Brown, Martha McLain, Shirley Holcomb, Margie Morrow, Hazel Ayers. Second Row: Billie Cress Sherrill, Edith Jones, Bessie Bass, Norma Coley, Ruth Deaton, Clarise Ostwalt. Third Row: Louise Cook, Nancy Bumgarner, Mr. DuBois, Sarah Whitener, Peggy White.





## LIBRARY

First Row: Evelyn Ball, Joe Blanton, Louise Pryor, Evelyn Smithey.

Second Row: Peggy Owen, Miss Brookshire, Audrey Loftin.

Third Row: Jimmy Hartline.

## OFFICE STAFF

First Row: Betty Abernathy, Margaret Hager, Mary Frances Moore, Lenna Phillips, Lois Nesbit.

Second Row: Betty Orren, Alvin Perry, Martha York.

Third Row: Carroll Campbell, Franklin Cook.

Fourth Row: Bobby Nesbit.





## **GIRLS' ATHLETIC ASSOCIATION**

First Row: Anna Morgan, Miss Martin, Irene Troutman, Virginia Parker, Peggy Stewart, Janice Clodfelter, Betty Mayfield, Jo Ann Rimmer, Margaret Compton.

Second Row: Mable Whitener, Wilma Orren, Joan Hefner, Imogene Wilkinson, Irene Sherrill, Madeline Collins.

Third Row: Evelyn Ball, Maxine Ostwalt, Maxine Kerley, Emma Kyles, Audrey Loftin, Lucille Morrow, Mary Moorefield.

## **CHEER LEADERS**

Mafielda Smith, Curtis Freeze, Margaret Simpson, Norma Jean Parker, Joe Blanton, Colleen McDade.



Mary Martha Hais Elephant — April 4, 1953  
Joyce Guzman Mayhew — August 1948  
Beatrice Bass Lipe — June 25, 1949  
Peggy Lancaster Poole — March 27, 1954  
Wanda Elvina Willow — June 18, 1955  
David Bass & Carolyn Wilhelm — March 10, 1956

## Airplanes

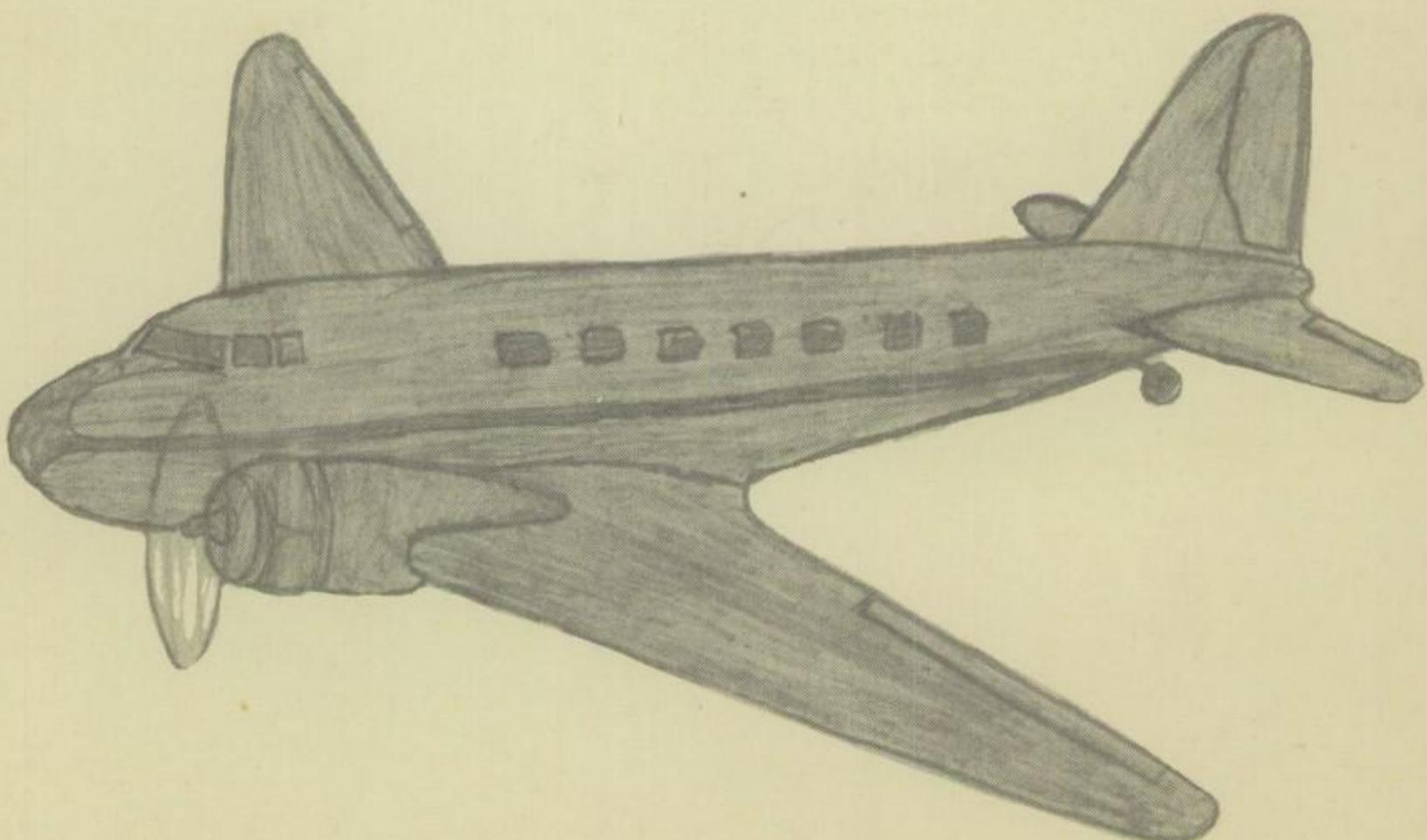
Never did things change as fast as in these days! Your grandfather may have seen the coming of the steamboat, struggling along the river or lying with its nose against the bank. He may have seen a thing that clever men and wise men hardly dreamed of years ago. You have seen a thing the clever men scoffed at even when it just appeared. An airplane riding through the clouds, alone miles over our heads so high that it looks as if nature herself made it so confident of its power as it passes out of sight, that it thrilled a man to feel that he belongs to the race that made it.

This form of aircraft may be generally described as a heavier-form-than-air mechanically propelled device, having fixed wings which support it in the air. The first recorded concept of flying in heavier-form-than-air craft is found in Greek Mythology in the story of Dadol and his son Tcarus who succeeded in propelling themselves through the air by means of wings sewed to the body with wax. Controlled from the ground by cords, then the glider in 1901.

An airplane's wings and some of its other surfaces act much like the face of a kite. The airplane rushes forward, the air presses on its liner surfaces and holds it up. In other action even more powerful helps hold up the airplane; especially the wings.

A Stratatinu flies at a high altitude to avoid rough weather, storms and fogs. The new type of streamlined airplane is the world's largest flying boat. The United States Navy's new six-ton heavy engined patrol bomber is capable of going to Europe and back nonstop.

Margaret Westwood —  
Joyce Thompson Lipe (Sister Rebecca Lee) born March 30, 1957  
Carolyn Wilhelm Bass (Sister Kenny) born (1956) 1955



Babies:

Kathy Brown Barnett - 2 children - July of 1950  
Girls - Aug. 10, 1951 - Barnett  
Boys Sept. 1953

Beatrice Bass Lipe - 1 child - Born August 22, 1950 -  
Wanda Lee

Dorothy Turman Mayhew - 1 child Born August 29 - 1950  
Jo Lynn

Emma Kyles - 1 child Born - 1951 - Linda Reid  
Honeycutt  
2nd girl Born May 1953 - Wanda Kay  
3rd girl 1957

Bertha Collins - 1 child (girl) - August 1951

## THANK YOU

Kate Anders - March 26 - 1955 Boy

Ronald Lee  
Anders

To everyone who helped us in making this year book possible, we the Hi-Way Staff, are extremely appreciative. To our fellow-students, teachers, friends, and our advisor, Mr. Litaker, we wish to express our sincere gratitude.

Also to our friends, Mr. Van Ammon for his patience in making the pictures, and to Mr. Roberts for his help and assistance, we want to say Thank You!

Margaret Turner Spears - Aug. 31 - 1950 - Boy Wilder, Jr.

THE HI-WAY STAFF.

Nov. 19 - 1951 Boy

Gladys Cook Coble - one child born - 1951 - September

Nathalee Malcolm Cook - one child Born Oct. - 1951

Joan Hefner Harrington - Cynthia Lynn - Born

Sue Compton - 1 child Judy Mae - March 1950 Aug. 1951

Mrs. Veldon Cariigan - 1 child born - October 31, 1950 Dept.

Audrey Loftin Montgomery - Boy Born Dec. 20, 1951

Dave Montgomery III

Barbara Elmore Blackwelder Girl October 52 - Sharon

Girl April 20, 1954 - Becky

Ivelma Barr Edwards Boy April 17, 1954 - Charles Randall

Elizabeth Sue Barkley Brown - Girl May 29 - Elizabeth Davis 1954

Perry Paek - Michael Jason - Boy June 18, 1954 Boy - 4th 1954

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*from*

**THAD WILKINS**  
TO  
THE SENIORS OF  
TROUTMAN HIGH SCHOOL

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*For Economy Sake*



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*Remember!*  
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DIAMONDS  
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JEWELRY  
"Famous for Fine Diamonds"

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**RAYLASS**  
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"Gaining and retaining your good  
will by deserving it."

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**MODERN ELECTRIC**  
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"A good place to meet friends  
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120 East Broad Street  
STATESVILLE, N. C.

# Superior dairies

Curtis Freeze: Do you see that big fellow playing guard? In a very short time he is going to be our best man.

Anna Morgan: Oh! This is so sudden!!!

★ ★ ★

Mafielda Smith: This book will do half your work.

Alvin Perry: Gimme two, quick.

★ ★ ★

Doctor: Take this pill in a glass of water.

Paul Honeycutt: Aw, you know I can't get in a glass of water.

★ ★ ★

Joe Blanton: Wanna fly?

Jimmy Hartline: Oh, I'd love it.

Joe Blanton: Just a minute and I'll catch you one.

Martha Loftin: Are flies flies because they fly?

Betty Orren: I suppose so.

Martha Loftin: Are fleas fleas because they flea?

Betty Orren: Sure, what of it?

Martha Loftin: I told Mr. Litaker bees are bees because they be, and he kept me after school.

★ ★ ★

Mr. Smith: Yes, you can ask a question, but make it short.

Sonny Smith: Well, when a doctor gets sick and another doctor doctors him, does the doctor doing the doctoring have to doctor the doctor the way the doctor being doctored wants to be doctored or does the doctor doing the doctoring of the doctor doctor as he wants to doctor?

◊  
**A. L. SIMS & SON**

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*Bowl Your Cares Away*  
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or it's not in town."*

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**STEAM CURED BUILDING BLOCKS**  
*All Sizes — Free Estimates*

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*Horseshoeing — All Types Farm Equipment Repair*

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TROUTMAN, NORTH CAROLINA

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WERE MADE BY  
**AMMON STUDIOS**

East Broad Street

STATESVILLE, N. C.

## *Parents . . .*

You're a parent, and your children go to school. You ought to know that danger signals are flying today in lots of schoolhouses around the country. Classes overcrowded. School buildings run down. Not enough teachers to go around. Makes it tough for the kids—maybe yours included. The kind of education they're getting now will help decide how far they'll go in life. Better make sure your children are getting the kind of education they deserve.

The teachers in our schools are doing a tremendous job, but they need our help. And you can help—plenty! For one thing, support and work with organizations seeking to improve teachers' working and living conditions. Get to know your children's teachers, too. Show by your interest and friendliness just how much you appreciate the job they're doing. Remember that in the classroom . . . with your children . . . *the teacher molds our nation's future!*

Published by the Advertising Council on behalf of the national effort to improve our schools.

Miss Sherrill: Now that is an acute angle.

Bobby Mills: I can draw one cuter than that.

★ ★ ★

Absent Minded Professor (Mr. Littaker): "Will all the absentees please stand up?"

★ ★ ★

Kenneth Sims: I'm a man of few words, will you kiss me or won't you?

Tressie Brown: Well, ordinarily I wouldn't, but you've talked me into it.

★ ★ ★

Miss Yates: Mr. DuBois left his umbrella again. I believe he would leave his head if it were loose.

Miss Brannon: You're right. I heard him say yesterday he was going to Arizona for his lungs.

★ ★ ★

Mr. Vance: "Believe me, I certainly would give anything to know why God made you women so dumb and yet so awfully beautiful."

Mrs. Vance: "Well, I'll tell you, my dear, God made us beautiful so you men could love us, and He made us dumb so we could love you."

★ ★ ★

Miss Brookshire: Give me a sentence containing a direct object.

Russell Murdock: Miss Brookshire, you're beautiful.

Miss Brookshire: What's the object?

Russell Murdock: A good report card.

★ ★ ★

Salesman: See there, Mister, that hat fits perfectly. How does it feel?

Guy Shoemaker: O.K. unless my ears get tired.

★ ★ ★

Elmore Ervin: I know a man who has been married forty years and spends every evening at home.

Phyllis Gryder: That's what I call love.

Elmore Ervin: The doctor calls it paralysis.

★ ★ ★

"Thank you so much," said Mrs. Wilhelm to the man who had given her his seat in a street car. "That was very kind of you."

'Not at all, Ma'am, not at all,' protested the man. "I know some men who don't give up their seats to anyone except pretty girls, but looks don't make any difference to me."

★ ★ ★

"It's funny. A woman will say she is shopping when she hasn't bought a thing."

"Yes, and a man will say he is fishing when he hasn't caught anything."

"So you attended Sunday School regularly?" asked the clergyman.

"Oh, yes sir," answered Mafielda Smith.

"And you know your Bible?"

"Oh, yes sir."

'Could you perhaps tell me something that is in it?"

"Indeed, I could!" said Mafielda.

"Do tell me then," smiled the clergyman.

"Sister's steady's snapshots are in it," said Mafielda promptly, "and Ma's recipe for vanishing cream is in it, and a lock of my hair cut off when I was a baby and the hock ticket for Pa's watch is in it."

★ ★ ★

"I spent last summer in a very pretty city in Switzerland."

"Berne?"

"No, I almost froze."

★ ★ ★

Bobby Nesbit: "What holds the moon up?"

Colleen McDade: "Moonbeams."

★ ★ ★

Mr. Parker: "Did I hear the clock strike three when you left last night?"

David Abernathy: "Yes, sir. It was going to strike eleven, but I stopped it so it wouldn't wake you up."

★ ★ ★

Two kids were bragging about their ancestors, tossing a few wild dreams, as youngsters usually do.

"Do you know that the king of England touched my great-great-grandfather on the head with a sword and made him a Duke?" boasted one.

"That's nothing," sneered the other, "an Indian chief tapped my great-great-grandfather on the head with a tomahawk and made him an angel!"

★ ★ ★

Frank Ostwalt: "There's an important question I've been wanting to ask you for days and days."

Jo Ann Rimmer: "Go ahead, I've had the answer ready for months and months."

★ ★ ★

Two little boys were naughty, and the teacher kept them after school, making them write their names five hundred times as an added punishment.

On hearing this one little boy burst into tears, the teacher asked what was the matter. "Tain't fair!" he cried. "His name is Lee, and mine is 'Schnickelfritzer.'"

★ ★ ★

Why did you stop singing in the choir, William?

Well, one Sunday I was sick and didn't sing and a lot of people in the congregation asked if the organ had been fixed.

Best of luck.  
Audrey Loftin

Joyce Wamm

Dearest Friend

May 12, 1948

I have enjoyed knowing you and  
being in school with you all these years.  
haven't we had some good times double-  
dating together. You are very likely to ~~succed~~  
succeed. Best wishes Always I will always  
remember you as being  
real nice.

A. Friend  
Mary Neil Carrigan

Best wishes always  
Anna Ostwald

Neal Eller John Rimmer  
Gene Sherrill Grover Westmoreland  
Maxine Terley Willie Fay Morrow Anna Morgan  
Ruth Kinner Lois Nesbit  
Lela Mae Peirce Joe Blanton Nancy Lail  
Loyd Davis Jimmy Hartman  
Peggy Stewart Buddy Abernathy June Troutman  
Lucille Morrow Curtis Freeze Gladys Souther  
Janice Clodfelter Imogene Wilkinson Margaret Hager  
Gura Perry Jewell Troutman Jennifer Smith  
Betty Jean Caldwell Betty Abernathy Emma Tylee

Elmore Ervin

Miss Jessie Brown

Colleen McDade

Kathryn Brown

Jason Westmoreland

Betty Orren

Harry Whistler York

Mary Frances Moore

Nora Lee McCoy

Robert York

Lenna Phillips

Lean Aburnay Mayne Ostwalt

Sonny Smith

Norma Jean Parker

Paul Honeycutt

Mayfield

Smith

Macie Wallace

Ray Brawley

Martha Loftin

Long

Alvin Purry

Ball Kathryn

Eugene

Betha Sherrill

Collins

Gwendlyn

Peggy Owen

Heddit

Mary Moayfield

Margaret Simpson

Bobby

